

News and Activities from the Tidewater Region—Antique Automobile Club of America

Volume 63, Issue 7



TRAACA Tour of Fort Wool Saturday, July 13, 2019

Ahoy, shipmates! wondered about the island you can see we will meet and purchase our tickets in in the Hampton Roads harbor as you the Hampton Marina Center building. enter the I-64 Hampton Roads Bridge- We must arrive by 10:30 and purchase Tunnel heading west? It is named "Fort our tickets to ensure we honor our Wool," was built during the War of reservation. (After 10:30, they open 1812, and our club is going to tour it on ticket sales to the public.) Saturday, July 13th.

planned on the Miss Hampton II harbor can order a box lunch for \$15.00. cruise boat. We will visit historic Fort Wool for a 45-minute, narrated, walk- must RSVP by Wednesday, July 3rd. ing tour on the island, then do a harbor To RSVP, order a box lunch, or ask tour of the Norfolk Naval Base water- questions, please contact Ken Tallev front. This is a 3-hour boat tour, and at (757) 679-6314 or email him at the cost is \$26.40 per person. We will <u>kenntalley@aol.com</u>. Remember to meet at the Hampton Marina Center at tell him how many will be attending the 710 Settlers Landing Road in Hampton, tour and, if you want to order box VA. Park in the Hampton Marina Hotel lunches, provide him your box lunch parking garage (which is free) and take selection. See you there, shipmate!

Have you ever the elevator to the ground floor, where

Lunch is available either from the On July 13, 2019 we have a tour onboard snack bar or, if you wish, you

To participate in the tour, you



Bill Wilcox's 1932 Packard basking in the sun at Pearl's Bay Villa Restaurant on the TRAACA Square Car Tour on June 15. Read the story on Pages 4-5.

TRAACA **CALENDAR**

Check traaca.com/calendar.htm for the latest info on upcoming events!

JULY 2019

- 11 TRAACA Board Meeting **Dawson's Accounting** Virginia Beach, VA
- 13 **TRAACA** Tour of Fort Wool Hampton, VA
- 18 **TRAACA** Dinner Meeting **Cypress Point Country Club** Virginia Beach, VA

AUGUST 2019

- **TRAACA** Tour of Cavalier **Hotel Distillery** Virginia Beach, VA
- 8 TRAACA Board Meeting Dawson's Accounting Virginia Beach, VA
- **TRAACA Dinner Meeting** 15 **Cypress Point Country Člub** Virginia Beach, VA
- **TRAACA Spirit of Norfolk** 17 Dinner Cruise, Norfolk, VA

SEPTEMBER 2019

- 12 TRAACA Board Meeting **Dawson's Accounting** Virginia Beach, VA
- **TRAACA** Ice Cream Social 14 **Doumar's Barbecue** Norfolk, VA
- 19 **TRAACA** Dinner Meeting **Cypress Point Country Club** Virginia Beach, VA
- **TRAACA Annual Meet** 28 **Military Aviation Museum** Virginia Beach, VA

OCTOBER 2019

- TRAACA Board Meeting **Dawson's Accounting** Virginia Beach, VA
- **TRAACA** Dinner Meeting 18 **Cypress Point Country Club** Virginia Beach, VA

July 2019

Behind the Wheel Matt Doscher TRAACA President traacacontact@gmail.com (757) 448-7048



This month I wanted to talk a little bit about distracted driving and how today's modern vehicle is a big contributor to distracted driving. Distracted driving is anything or any activity that diverts your attention from driving. Driving while talking on the phone, driving while texting, and even driving while participating in a conversation with passengers in the vehicle are all examples of distracted driving. Even today's modern vehicle is conducive to distracting the driver's attention from the road. Vehicles manufactured today feature WIFI, Bluetooth technology, hands-free talking and infotainment systems that would rival your nearest Best Buy store! Plus, the steering wheel alone is full of buttons and toggles leaving drivers confused on which button mutes the radio or adjusts the cruise control. These features have all become standard equipment on today's new vehicle, which begs the question why are vehicles being made today geared towards distracting the driver's attention from the road?

It's not only the infotainment features that are distracting, it's also the amount of safety sensors and warning chimes currently on new vehicles. From the blind spot monitoring system, the forward and reverse sensing mechanisms, the lane departure warning technology, the collision imminent system, and so on. These safety features all produce some sort of warning chime or illuminate or flash a warning light at the driver thus contributing to distracting the driver, causing him or her to take their eyes off the road to identify the sound. Distracted driving is only going to get worse as vehicle

2019 TRAACA Officers & Board

President - Matt Doscher: <u>traacacontact@gmail.com</u> Vice President - Wayne Milligan: <u>traacacontact@gmail.com</u> Secretary - Ellen Adams Treasurer - Bill Treadwell Board - Travis Berry Board - Charlie Dawson Board - Tim Hund Board - Dot Parrish President Emeritus - Mark McAlpine

Visit the TRAACA on the Internet at: <u>www.traaca.com</u>

THE MUDFLAP is the newsletter for the Tidewater Region of the Antique Automobile Club of America, and is published monthly. Editors: Marion & Mark McAlpine C/O: Dawson's Accounting 138 S. Rosemont Rd, Suite 200, Virginia Beach, VA 23452 manufacturers continue their trend of technologically advanced automobiles. Having such technologically advanced vehicles can lead to complacency behind the wheel. The driver becomes over-reliant on the vehicle, knowing it will in some way autocorrect itself without any driver input. It's getting to the point where our vehicles are driving us around instead of us driving the vehicle!

Infotainment systems, crash avoidance technology, lane departure assist, blind spot monitoring, etc., all produce some form of visual or audible distraction to the driver. Look in the glove box of any new vehicle and you will find a separate booklet or supplement to the owner's manual all about the infotainment system and how to navigate and operate its complexities. The supplement will probably be on the order of 30 pages or more! That's just ridiculous to have so much information to comprehend and thumb through. Why is it still called a glove box anyway? No one keeps their gloves in it anymore!

Personally, I am glad that both Vickie and I own an old car. Mine is 28 years old, hers is 54 years old. Both of our old cars are void of any technologically advanced safety features that emit a light or produce an audible tone. With these old cars, we can escape the digital millennia and go back to a more simpler time where we actually have to drive the car with our feet, hands, senses, and "feel" how the car is reacting to changing road conditions instead of the car driving itself! Unfortunately, those days of common-sense driving are behind us and drivers nowadays must be ever vigilant, drive defensively, and be wary of the vehicle in the other lane.





Dinner Meeting Corner Chief Contact: Skip Patnode

Members will be contacted via e-mail to obtain their RSVPs for the club's monthly dinner meeting. (Members without e-mail will be contacted by phone.) If you will be attending, please respond to Skip Patnode's e-mail by the requested date and let him know how many people will be coming. (There is no need to respond if you are not coming.) Skip will reply to you once he adds you to his attendance list. It is critical that you respond to these e-mails so we can let the hotel know how many people will be attending & they can prepare enough food. If you are not receiving Skip's e-mails or want to be taken off the list, please contact him at <u>skippatnode@cox.net</u> or (757) 672-8495. Thank you for your cooperation!

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From the Running Board **TRAACA Board Meeting Minutes**

The TRAACA Board Meeting scheduled for Thursday, June 13, 2019, was cancelled; therefore, there are no minutes to report this month.

PROPOSED BYLAWS CHANGES

Our club bylaws have been updated & revised for 2019. They have received approval from your Board of Directors and now must receive acceptance from the general membership. These proposed revised bylaws can be accessed via our website: TRAACA.com. Bob Stein has made it easy for you to find them. Please review them and provide any objections to President Matt Doscher. The 2019 Bylaws will be voted on during the August Dinner Meeting.

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RM Sotheby's Auburn Spring Auction The 2019 AACA Annual Grand National was held at RM Sotheby's Auburn Auction Park at the same time as the company's

Spring Auction. There was a great selection of automobilia and vehicles. Shown below are a few of the auction vehicles.





1941 Hupmobile Skylark. (It sold for \$14,000.)



1957 Buick Estate Wagon. (It sold for \$19,500.)



1942 Ford Super Deluxe. (It sold for \$19,000.)



1954 Packard convertible. (It sold for \$28,500.)



1961 Chrysler 300G coupe. (It sold for \$25,000.)



TRAACA 18th Annual Square Car Tour Saturday, June 15, 2019 Story by Charlie Dawson. Photos by Bob Stein.

About 40 members and 20 classic cars met at the Pungo Sports Bar in Virginia Beach around 9 AM on Saturday, June 15th, for the TRAACA's 18th Annual Square Car Tour. The bar's owner, Shane Cunningham, opened up the restaurant at 8:30 AM and had two servers serving hot coffee and breakfast biscuits supplied by yours truly.

Sandy & I lined up in our banana yellow 2002 Ford Thunderbird, serving as a homing beacon, followed by the Model Ts and other antique vehicles in genealogical order. We headed west down Indian River Road following the route I printed out for the 70-mile cruise on the back roads of southern Virginia Beach and Chesapeake. Even though we were traveling small, back country roads, folks have built a bunch of large "McMansions" on these roads, which added to the beauty of the drive.

Our first stop was at Blackwater Trading Post in Virginia Beach for a confirmation meeting to make sure I knew where we were. We then headed southeast towards Knotts Island, NC. We passed up our planned stop at Monks Bar due to the number of bikers already there, plus the parking lot would not accommodate 20 more cars without pushing the bikes out into the street. TRAACA President Matt Doscher was up for the potential biker Brawl, but we diplomatically passed up the challenge.

We continued to the Knotts Island Ferry, which is at the most southern end of Princess Anne Road. We used the Ferry turnaround parking lot and continued to our noon lunch reservation at Pearl's Bay Villa Restaurant & Marina in Knotts Island. The owner, Pearl's son, Paul McCoy, was very positive when I met with him at Pearl's two weeks earlier. "40 people--no problem!" He also was very positive when I called him the day before our Square Car Tour to remind him that we were coming the next day. Again, Paul said, "no problem!"

Well, without going into the food serving issues, Paul was half right with his "no problem" response: "problem" was accurate; "no" was not even close. The service at Pearl's was so slow that our group disbanded and many headed out on their own to get to wherever they had to be. (It is a straight shot north on Princess Anne Road back to civilization.) The diehards who stuck it out at Pearl's filled six tables. Apparently, we overwhelmed Pearl's because service was extremely slow and one of our tables never got served.

On the plus side, a good time was had by all the tour participants and all the classic cars performed very well for such a long trip, with no breakdowns and no "out of gas" experiences.

TRAACA members who participated in the Square Car Tour included Jere & Carol Avenson in their 1941 Packard Deluxe, Susan Bond in her 1974 MGB-GT, Terry Bond in his 1914 Ford Model T, Dan Ciccone, Fred Cole & his grandson Lucas Long in Fred's 1984 Buick Riviera, Keith Colonna in his 1955 Lincoln Capri, David & Faye Curl in their 1931 Ford Model A, Charlie & Sandy Dawson in their 2002 Ford Thunderbird, Matt & Vickie Doscher in their 1965 Mercury Comet Caliente, Bob Good in his 1924 Ford Model T, Bob Hanbury in his 1948 Ford restomed, Floyd Jolley & his grandson Brandon Moore in Bob Hanbury's 1950 Willys Jeepster, Sam Kern in his 1942 Ford GPW Jeep, Alfonso Ludovici in his 1956 DeSoto Fireflite, Dewey & Maxine Milligan in their 1985 Ford Crown Victoria, Wes Neal in his 1962 Willys Jeep station wagon, Bob & Dot Parrish in their 1978 Ford Thunderbird, Bob Stein in his 1978 MGB-GT, Bill & Linda Treadwell in their 1969 Chevrolet Camaro, Bob Ward in his 1930 Ford Model A, and Bill Wilcox & Robyn Burnham in their 1932 Packard convertible sedan "Sophie."



The TRAACA Square Car Tour took a pit stop at the Blackwater Trading Post in Virginia Beach



(C) Tour organizer Charlie Dawson provides directions to the group



The tour included an impromptu special Jeep display



Terry Bond's 1914 Model T attracted attention



Matt & Vickie Doscher in their 1965 Mercury Comet Calliente



(L-R) Sue & Terry Bond in contrasting generations of antique cars



Some of the TRAACA vehicles outside Pearl's Restaurant



(L-R) Dewey Milligan and David Curl trading car stories by David & Faye's 1931 Ford Model A



Some of the group waiting for food at Pearl's. (They're still waiting.)







Some of the participants arrived in Auburn on Thursday, May 30th, or Friday, May 31st. For those who arrived on Thursday or Friday there were several things to fill their day. The Auburn Cord Duesenberg (ACD) Museum, the Ford V-8 Museum, the National Automotive & Truck Museum, and several antique malls are all located nearby. Mark & I visited the ACD Museum on Friday with some friends from other AACA regions. An AACA friend that is a docent at the



A trio of BMW Isettas (two 1957s and one 1958)

museum gave us a tour. This was our sixth visit to the museum and won't be the last. Our group had a great lunch in town at a local microbrewery.

On Thursday evening, while Mark and other AACA directors were attending a meeting, Dot Parrish & I enjoyed dinner with other directors' spouses and friends from AACA Headquarters, the TRAACA, and other AACA regions. There were 24 of us who enjoyed a nice Italian dinner.

One of the highlights on Friday was viewing the 16 candidate vehicles for the AACA's 3rd Annual Zenith Award. The vehicles were displayed in a large RM Sotheby's building adjacent to the show field. The AACA Zenith Judging Team had chosen the candidates from all the vehicles shown at the 2018 AACA Nationals. The Zenith Award is given to the vehicle considered the most magnificent "Restoration of the Year." The winner was a 1931 Buick 8-94 Sport Roadster owned by David & Susan Landow of Bethesda, MD. Look for an article on the 2019 Zenith Award vehicles in a future *Mudflap*.

Friday night there was a free concert by the Van-Dells, a musical/comedic group that performs songs from the 50's and 60's. The AACA & RM Sotheby's Auctions paid for the band and an open bar. The concert was very entertaining and those that attended (several hundred people) enjoyed a great



A few of the motorcycles and scooters that were in the show



Ford Model Ts were well represented at the Grand Nationals

evening.

The show on Saturday was great. There were some beautiful vehicles on the field, including a special display of twelve Rolls-Royce cars from the Rolls-Royce Owners Club. The weather was cloudy and warm during the show, and poured rain during the last part of the banquet. There were 700 people registered for the BBQ dinner. The food was very good and the staff was very quick with serving our meals—they had twelve rows of serving lines.

Considering the distance, the TRAACA was well represented at the 2019 AGN with 19 members attending, including Terry & Susan Bond, Mike & Darlene Brown, Bill Coburn, Tom & Tammy Cox, Dan Ciccone, Jim & Donna Elliott, Mark & Marion McAlpine, Al & Sharon Mercer, Bob & Dot Parrish, Bob Stein, and Neil & Marty Sugermeyer.



1927 Cadillac Model 314-A Roadster



1931 Marquette X351 Phaeton



(L-R) 1959 Triumph TR-3A and 1959 Austin-Healey roadsters



1922 Marmon Model 34B Speedster



1928 Gardner Model 85 Sport Roadster



1938 Buick Century Convertible



Mike & Darlene Brown and their 1972 Ford LTD Brougham



2019 Old Dominion Meet Newport News, VA Friday-Saturday, June 7-8, 2019 Story by Marion McAlpine. Photos by Mark McAlpine.



The weather was rainy on Friday, June 7th, but sunny and pleasant on Saturday, June 8th, when the Historic Virginia Peninsula Region (HVPR) of the Antique Automobile Club of America hosted the Old Dominion Meet Association's (ODMA) 66th Annual Old Dominion Meet at the Holiday Inn City Center in Newport News, VA. (The ODMA is comprised of 14 of the 17 AACA regions in Virginia.) The HVPR last hosted the Old Dominion Meet in 2008.

When the HVPR held the ODMA Meet in 2008 the show was at the same hotel, but it was an Omni Hotel then. The Omni was bought by Holiday Inn and recently underwent extensive renovations. In fact, the Holiday Inn City Center had a Grand Opening, after the renovations, early in 2019. The hotel was beautiful, and the staff was friendly and accommodating. Donna Elliott and Tony Scarpelli—the 2019 ODMA Meet Chairs—with help from HVPR members, did a great deal of work putting together a successful show.

On Friday, there was a Special National AACA Judging School presented by HVPR (and TRAACA) member and AACA Executive Vice President Jim Elliott. The Judging School was followed by a Dessert Social at the host hotel. Several TRAACA members attending the Meet got together for dinner after the social.

On Saturday morning, HVPR (and TRAACA) member



(L-R) Registration went smoothly thanks to Toni McChesney, Dot Parrish, Registration Co-Chair Sandy Hall, and Alice Cameron



(L-R) Richard Hall, Sam Kern, and Bill Treadwell

and AACA Vice President of National Activities Mark McAlpine, HVPR (and TRAACA) member Marion McAlpine, and Waynesboro-Staunton Region member Ken Farley presented AACA Special Continuing Judges Education classes to AACA members. (If AACA members judge at an AACA National during 2019, they will get credit for the Special Judging School and CJE course taken at this ODMA Meet.)

There were almost 100 vehicles registered for the ODMA Meet, many of them going for their first award. Despite the rain on Friday, the show field in the parking lot located at ECPI University behind the hotel was dry on Saturday. A BBQ lunch was available in the parking lot from the host hotel staff. Lunch could also be purchased in the hotel restaurant or at various nearby food venues. HVPR (and TRAACA) member Leslie Scarpelli arranged for her students from Southside Ballet Studio to perform on the show field for participants.

Saturday evening the dinner and Awards Ceremony were held in the host hotel ballroom. The sit-down dinner was very tasty and no one went home hungry. The TRAACA won the Old Dominion Trophy for the largest number of participants, judges, and vehicles registered for the show. The HVPR won the Edgar & Walser Rohr Trophy for being the region with the highest percentage of members participating in the meet.

TRAACA members registering a car and/or attending the 66th ODMA Meet included Tom Allan, Barry Basnight, Al Becker, Riley Best, Bill Blair, Dan Ciccone, Bill Coburn, Fred Cole, Keith Colonna, Charlie Daniels, Scott Davies, Vickie & Matt Doscher, Donna & Jim Elliott, Charline & Joe Geib, Bill and Doug Grosz, Sandy & Richard Hall, Darlene Hooks, Tim Hund, Chris Hunt, Robert Hyatt, Sam Kern, Pete Koch, Frank Lagana, Pat Locke, Marion & Mark McAlpine, Toni & Mickey McChesney, Wes Neal, Tom Norris, Rick Overbaugh & Karen Kern, Ken Packard, Tammy & Harry Park, Dot & Bob Parrish, Bruce Sedal, Leslie & Tony Scarpelli, Marty & Neil Sugermeyer, Bob Stein, Mark Strang, Ken Talley, Linda & Bill Treadwell, James Woodall, and Chip Woolford. See Page 16 of this *Mudflap* for the complete list of TRAACA members' award results.



Tim Hund's 1921 Locomobile



Al Becker's 1930 Packard 745 roadster



Bill Grosz's 1947 Packard Super Clipper Eight



Mason Gamage's 1957 Chrysler Saratoga



Rick Overbaugh & Karen Kern's 1966 Pontiac GTO convertible



Ken Talley's 1939 Mercury Eight sedan



Jim & Donna Elliott's 1953 Chevrolet 3600 ice cream truck



Pete Koch's 1965 Pontiac Grand Prix



Mark Strang's 1970 Morgan 4+4



Still Collecting Stuff— The Pitcher & the Tumblers By Terry Bond

A great recent find of mine and a little detective work.

By now you know that I like to learn all I can about things in my collection(s). It's much more enjoyable to learn where things came from, what they represent, and a little history behind them. Sometimes, information is difficult to come by, and often pure conjecture and assumption help to complete the story. Other times, hard evidence gives a solid provenance. The detective work is always fun, however. In this case, it all began with an item in a showcase in an Ohio antique mall.

I know it's hard to believe, but there are a lot of antique shops and malls that I've never been in. Such was the case with the Ohio Valley Antique Mall in Fairfield, Ohio, near Cincinnati. This place was anything but your typical overgrown yard sale! From the moment Susan & I walked in, we were confronted with quality antiques from every era. The place was great and a welcome change from what we had come to expect as "the norm." It was huge, and open every day until 9 PM. It advertises over 500 dealers and 300 full showcases. I saw no empty booths or bare shelves.

We began finding goodies immediately! Susan found this great 1909 calendar plate for me featuring a lady driving an early automobile. I found automobile sheet music and, in a nearby showcase, I found two wonderful brass dashboard clocks for early cars at a great price for the pair of them. We began to find things for our daughter and granddaughter, too (Christmas shopping head-start).

Then, rounding a corner, there it was—a fantastic large pitcher with four matching tumblers with antique automobiles



Susan Bond shows off the 1909 automobile calendar plate she found

illustrated on them. I did not move. As soon as I saw someone carrying showcase keys, I hollered for them and within a few minutes I had the pitcher in my hands. It was perfect, as were each of the four tumblers. My heart beat fast as I fumbled the price tag in disbelief. You could have added another zero to the price and been well within range.



The pitcher & tumbler set that Terry discovered in Ohio

Ok, you see it, but what is it? To me and a few other serious collectors of automobilia, it is a known object.

The first time I ever saw one in person was when a friend, who also collects seriously, cornered me at Hershey several years ago and invited me to his hotel to see a new acquisition. His pitcher (but no tumblers) had a chip in the spout and a hairline crack on one side. He paid handsomely for it, though, as it is a very rare item.

The pitcher in my hands in Ohio was perfect and had four tumblers with it. Best of all, it was priced at less than 1/10th of its value. Naturally, I had to negotiate; however, the clerk in the office was not able to contact the dealer immediately.

Susan & I continued to shop and a couple of hours later it was announced that the store was closing in 15 minutes. No callback yet for my "discount," but I already knew I was not going to leave that piece there and try again the next day.

As we began to checkout, the dealer finally called back and offered a nice discount, saving me \$75 off the tagged price. Wow!

With the set now safely displayed in a living room showcase, I can dive a little further into things to learn more about it. From some reference works, this set is very high-quality German porcelain with a superior unblemished glaze and hand-painted illustrations. There are noticeable differences between the automobiles on each individual tumbler, and you can feel the brush strokes on the painted image.

The pitcher is marked "Germany" on the base. They were produced by Villeroy & Boch, a well-known manufacturer of quality ceramics prior to WWII. I learned that these items



Front view of the pitcher showing the hand-painted automobile

were produced between 1908 and 1920. Several other "dinnerware" pieces in the brown glaze with similar illustrations are known to exist in other collections, but only a few pitchers and almost no tumblers.

Most have some damage. The pitchers are large and quite heavy, so they would have been easily chipped during handling and actual usage.

The city of Dresden was destroyed by bombing in WWII, wiping out a thriving and well-known ceramics industry. These items were not known to have been imported and sold in this country, so the pieces surely would have been brought over prior to WWII. Somehow, mine survived and I believe they are the best of all known remaining examples.

What about that strange little hole above the handle of the pitcher? Is there a "lid" missing? Nope, that feature was added so that a simple string could be passed through the



Examples from Terry's collection of other Villeroy & Boch ceramics with early motoring images on them

hole to secure a cloth "cover" over the open pitcher in order to keep flies out. That "missing lid" helped me get a discount.

A little more detective work reveals that the area of the antiques mall was heavily settled by German (and other European) immigrants. A small town in particular near the antiques mall is Hamilton. Before the U.S. Civil War, cotton mills, flour mills, machine shops and other manufacturing flourished there. Steam pumps, iron castings, tools, and at least one brewery helped strengthen Hamilton's economy.

Today, one side of the town offers a German Village as a tourist attraction, and another main street through Hamilton that is designated as its Historic District showcases many fine mansions built by wealthy German machinists and engineers who owned many of the successful businesses there.

The pitcher and tumblers were probably the property of one such wealthy German family who immigrated in the early 1900s, most likely well before the outbreak of the war, bringing some of their prized possessions with them. These items were eventually sold during an estate auction and made their way to the antique mall in nearby Fairfield.

Casual antique mall shoppers would have looked at this beautiful pitcher and tumbler set and thought of it as a more modern piece, and the price, although a bargain to me, would have easily put off the uneducated looker. I don't know how long the set was there waiting for me, but the dealer indicated he had only recently acquired it. I feel fortunate that I was again in the right place at the right time, with the knowledge and a forgiving spouse who humored me on this trip.

Until next time—enjoy collecting and learning more about what you collect.

Terry Bond



One of the 4 tumblers—all in perfect condition!



Thoughts on Our Old Car Hobby Story by Andy Ott





Andy Ott at the AACA Charlotte Nationals in April of this year, with his 1931 Ford Model A pickup which received its Senior Award

This short note expresses my appreciation to the Tidewater Region for selecting my 1931 Model A Ford pickup truck for a Restoration Award for 2018. This vehicle also recently received its Senior Award at the AACA Southeastern Spring Nationals in Charlotte, NC, this past April. These awards from our clubs were proud moments for me, but also quite humbling. Hence, it's time to convey a few thoughts here.

This Model A is my first dabbling into the world of detailing and showing vehicles in any serious way. However, I've been continuously involved with antique automobiles since the early-1960s. So, it seems reasonable for me to at least attempt to explain to our membership my 50-year path down a bumpy road, with apparently so little to show for all my time and effort until now.

Antique cars are a lot of different things to a lot of different people. I'm a mechanical engineer by profession, by avocation, and by blood type. I was raised by parents



Andy Ott's first car & first restoration project—a 1928 Ford Model A (If you look closely, you can see the Golden Gate Bridge behind it.)

who were survivors of the Great Depression—hence, thrifty, saved everything. My mother was a high school science teacher; Dad was an Army Air Corps B-17 flight engineer, then a GI-bill mechanical engineer. I had the fantastic fortune of growing up with a complete machine shop, a foundry, welding equipment, chemical lab, and electronics shop at the house. All these resources at my fingertips inspired a very hands-on interest and competence in science and engineering. Until I was about twelve years old, I assumed *every* young boy could competently weld, run a lathe, and operate a milling machine!

I dragged home my first Model A Ford—a 1928—for \$40, in about 1962. Several months later I had the car running, and then almost immediately got pulled over by a Denver policeman for my first ticket—for underage driving without a license. But I digress; I've set the stage for some thoughts on our hobby in 2019. It's not 1962 anymore.

As I said, antique cars are a lot of different things to a lot of different people. Almost definitional to the word "hobby," each of us gets to march to the beats of our own drums. As I see it, there are several aspects or arenas of our hobby into which each of us can dabble, as suits our individual interests & aptitudes. These include researching our cars, restoring our cars, showing our cars, touring with our cars, participating in club leadership, preserving original cars, attending swap meets, and, most importantly, just being with our friends doing fun things. I've participated in most these aspects of our hobby, to a greater or lesser extent, over all these years, but my niche is a little different. My passion has boiled down to what I refer to as "phoenix" projects, which I'll now explain in some detail.

In Greek mythology, the "phoenix" was a colorful and vibrant bird that cyclically regenerated itself or was otherwise born again, arising from the ashes of its former self. For me, a phoenix is a project that, absent the involvement of someone who recognizes its inherent potential historic value, is a pile of junk abandoned in a wheat field and would otherwise return to dust. These are typically common vehicles with unique, key features that make them worthy of reemerging like a phoenix.

My first phoenix (though I didn't recognize it as such at the time) was a 1916 Scripps-Booth boattail roadster body, which I found for \$50 in a junkyard in the Denver area. I owned it for about a year, and learned a lot about that company and its cars. I also learned that resurrecting it as a functional, authentic vehicle was beyond my reach (and, of course, I got my draft notice from the Army—it was 1965...).

I've been very lucky (or very cursed, depending on your point of view) to have stumbled onto approximately six legitimate phoenix projects over my hobby life. Regardless of whether or not I finish these projects, I rest in the satisfaction of working on them pretty much every day, and also in the confidence that, absent my interest and involvement, none would have survived to arise from its ashes for future hobbyists and the larger public to eventually enjoy. I've also owned about 25 other antique cars that were more or less "affairs"—they came and went, and that was that.

- 1910 White Steam Car: With respect to quality, Ford is to Pierce-Arrow as Stanley is to White Steamer the cream of the crop. Completely state-of-the-art, marinetype steam system with 600 PSI, 750-degree steam, a completely closed recirculating water system with automatic combustion control. A White Model OO Steamer was one of the first White House limousines. It may have been the most sophisticated and complicated commercial product of the pre-World War One era (except possibly reproducing pianos, but that is a story for a future time). It all started with a dream.



1910 White Model OO Steamer (Photo from the Collections of The Henry Ford)

- **1917 Ford Model T coupelet:** This is the pillarless type, and was offered only in the 1918 model year. This is the only remaining example with original 1917 leatherette upholstery, as opposed to the 1918 cars with broadcloth. It all started as a tip from a guy at work.



Andy Ott's 1917 Ford Model T coupelet at the time he purchased it

- 1917 Studebaker 6-cyl coupe: Aluminum body by Willoughby. A large, powerful car, the only one I have discovered in almost 50 years working with these 1916/1917 Studebakers. It started out as an abandoned body on its way to an aluminum scrap yard in Dayton, Ohio.

- Lamsteed KampKar on a 1927 Ford commercial chassis: This was probably the first commercially marketed

recreational vehicle (RV). Built & sold by Anheuser-Busch (yes, the beer company) to survive during Prohibition. One of about six surviving. It started with an eBay win from a guy in St. Louis trying to get rid of it.



A Lamsteed KampKar in action (Photo from the Anheuser-Busch archives)

- **1929 Dodge phaeton:** This was really a nicely styled modern car on the one hand, and a completely obsolete style on the other. One of maybe four surviving. It started with a phone call from a friend.

- 1931 Ford Model A steel-top pickup truck: A local car, originally produced at the Ford Assembly Plant in Norfolk. It started as a rusty cab in a farmer's field in North Carolina. It had a short production and all were worked hard, so very few have survived. This is the vehicle that I recently displayed at Charlotte.

As I like to say, not everybody has one of these.

My plan is to further describe each of these projects in future articles, with some nice photos, when I have made significant progress. All are works in progress, but "progress" is indeed a relative term. I keep involved in each one, and a little progress each day over a couple of decades can become quite substantial. Finishing them isn't too important. I've already succeeded in my primary objective—saving some inherently valuable engineering and social artifacts of the early twentieth century for future generations to learn and enjoy.

Now, the best of days are those spent staring at photos of my grandkids, texting with my kids, hanging out with friends, doing marine engineering consulting work with injured Navy sailors, and fiddling with my phoenix projects (in that priority).

We'll see what happens. Stay tuned.



(Image courtesy of AACA Library.)

AND THE STORE CONTRACTOR	Tidewater Region AACA		
Forty-Sixth Annual Meet Saturday, September 28, 2019 from 8 AM to 3 PM Military Aviation Museum 1341 Princess Anne Rd - Virginia Beach, VA 23457 Show is Rain or Shine - NO Rain Date - No Refunds			
Mail completed form along with Payment made out to TRAACA to: Jerry Adams 3400 Commerce St Portsmouth, VA 23707 Phone: (757) 673-3240 Email: TRAACAMeet@gmail.com	AACA: Registrations Must Be Postmarked by September 14, 2019 for Early Registration and to be considered for AACA Style Class Judging. Registrations postmarked after September 14, 2019 will be considered Late Registration and be Judged as 'Day of Show'!! Day of Show Registrations 8-11 AM on Day of Show Mods & Rods: Registrations Must Be Postmarked by September 14, 2019 for Early Registration. Registrations postmarked after September 14, 2019 will be considered Late Registration. All Mods & Rods will be Judged for Best of Show and Top Winners!! Day of Show Registrations 8-11 AM on Day of Show ALL VEHICLES MUST BE ON SHOW FIELD BY 11:00 AM ion Form - PLEASE PRINT LEGIBLY		
Preserving the Past 1994 & Older 'As-Built' Stock Vehicles (AACA Qualified)	Mods & Rods 1994 & Older Custom or Modified Vehicles		
Personal Info: (Information will only be used for TRAACA Meet & contact; information will NOT be used for anything else)			
	ne: email:		
Address:	City: State: Zip Code:		
Vehicle Info: (ALL Vehicles list Year, Make, and Model. For Class, AACA vehicles list AACA class if known; Mods & Rods put MR) !! ALL Show vehicles must have a fully charged, operational, UL-approved fire extinguisher visible AT ALL TIMES !!			
	Model:		
Class: Has this vehic	le won a National AACA Award: Yes / No (Circle One) Award MUST be from an AACA National Meet		
Year: Make:	Model:		
Class: Has this vehic	le won a National AACA Award: Yes / No (Circle One) Award MUST be from an AACA National Meet		
Year: Make:	Model:		
	le won a National AACA Award: Yes / No (Circle One) Award MUST be from an AACA National Meet		
Additional Vehicles (Price Per Vehicle)			
	<i></i>		
EARLY REGISTRATION (On or Before .	Sep 14, 2019) - LATE/DAY OF SHOW REGISTRATION (after Sep 14, 2019)		
Owner must be present during Awards Ceremony in order to collect any Trophy/Award they may receive.			
I would like to help judge Preserving t	the Past (AACA Style Classes): Yes / No (Circle One) Class: (Preferred Class if known or Any)		

I agree that the Tidewater Region AACA, Military Aviation Museum, named sponsors, directors, officers, employees, volunteers and agents of the above will not be held liable for any injury or damage incurred by the listed vehicle(s) entered in the show before, during, or after the meet on September 28, 2019. I further certify that I have the required Liability Damage Insurance on the listed show vehicle(s) for the state in which they're registered.

Signature:



AACA Objectives for 2019 By Mel Carson 2019 AACA President

(Reprinted from Spring 2019 AACA Rummage Box newsletter)



The Antique Automobile Club of America has a number of very important objectives for 2019, which include:

• Complete the Funding of the Capital Campaign for the new AACA Headquarters and Library facility and occupy it in early 2020. Many AACA Members may be able to contribute some amount which could grow into a significant addition to the Capital Campaign and support your National AACA.

• Grow AACA Membership—every current AACA member could enroll a new Member in 2019—please help make this happen.

• Drive our antique vehicles often to demonstrate the ongoing preservation of history and the antique automobile capability to the community.

• Our Public Relations group will continue to publicize the Antique Automobile Club of America to further increase community awareness of AACA Nationals and AACA Tours.



They're Only Original Once—Part 3 By Fred Trusty

AACA Chairman HPOF

(Reprinted from Spring 2019 AACA Rummage Box newsletter)



This is the third in a series of articles about the Historical Preservation Original Features (HPOF) class. The first was an overview of the HPOF class. The second opened the doors so we could look inside. Now let's take a walk around the outside.

Exterior paint is probably the most controversial subject in HPOF. As pointed out in each previous article, the definition of an HPOF vehicle is one that retains its original components and features not restored or altered. It must be an authentic vehicle as the dealer could have prepared for delivery to the customer with any feature, option, or accessory in factory literature or a for the model war of the vehicle.

company directives for the model year of the vehicle.

Most vehicles are daily drivers for the first 20-25 years of their existence. Chips in the paint from rocks, door dings from parking lots, and the relentless ultraviolet rays from the sun all contribute to the overall deterioration of the exterior. The good news is that with HPOF that is acceptable—in most cases.

But what happens if your HPOF car has a small fender bender? One choice would be to buy a reproduction fender, if they're available. But if you replace that fender, then it's no longer original and it would receive a deduction. The best option would be to find a NOS stock fender or one from a salvage yard. But you say, "how do I find one that is the same color as my car?" As I said before, part of the fun of the hobby is the hunt. If you do the math, installing a reproduction fender is not enough to drop you below the threshold, so until you can find that NOS or salvage fender use the reproduction, but try to match the paint's gloss to the rest of the car.

What about parts that aren't so easily replaced? Let's say there's rust around the back window that's causing water to get into the trunk area? Left alone it will lead to the deterioration of the package shelf and trunk. I guess you could just drive it on sunny days and, as we all know, it never rains at AACA National Shows. Eventually though, you'll have to face the dreaded rust worm. Remove the window, treat the rust, and repair any damaged metal. Now you have a few inches of primer all around the window opening. What next? Repaint the entire car? If you do, the car isn't original any more. In this case, do your best to "feather in" the repaired area. Yes, it will easily be seen, but you have just demonstrated to the judges that you understand the concept of preservation, so there should be no deduction.

Next time we'll take a look at convertible tops, glass, wheels, and tires. Remember, they're only original once.



http://www.aaca.org/Calendar/ aaca_calendar.html

<u>AUGUST 2019</u> 4-9 AACA Vir

AACA Vintage Tour Kingston, Ontario, Canada

SEPTEMBER 2019

22-27 AAA Revival Glidden Tour Charlotte, NC

OCTOBER 2019

- 9-12 AACA Eastern Fall Nationals Hershey, PA
- 23-26 AACA SE Fall Nationals Mobile, AL

NOVEMBER 2019

6-9 Western Fall Nationals Fallbrook, CA

FEBRUARY 2020

- 6-8 AACA Annual Convention Philadelphia, PA
- 27-29 AACA Winter Nationals Miami, FL

APRIL 2020

- 2-5 AACA SE Spring Nationals Charlotte, NC
- 23-25 AACA Western Spring Nat'ls Show Low, AZ
- 26- AACA Founders Tour
- 1 May Show Low, AZ

MAY 2020

- 13-16 AACA Eastern Divisional Tour Eastern Shore, MD
- 28-30 AACA Central Spring Nat'ls Auburn, IN

JUNE 2020

- 7-12 AACA Sentimental Tour Potomac Highlands, WV
- 24-27 AACA Eastern Spring Nat'ls Daniels, WV

JULY 2020

- 8-11 2020 AACA Grand National Allentown, PA
- 19-24 AACA Reliability Tour Lock Haven/Wellsboro, PA

AUGUST 2020

20-22 AACA SE Fall Nationals Louisville, KY

SEPTEMBER 2020

13-18 AAA Revival Glidden Tour Saratoga Springs, NY

OCTOBER 2020

- 7-10 AACA Eastern Fall Nationals Hershey, PA
- 19-23 AACA Central Divisional Tour Tulsa, OK



ODMA Old Dominion Meet-Newport News, VA

	Meet—Mewport News, VA
Thomas Allan	1990 Mazda Miata First Junior Award
Barry Basnight	1964 Solex Moped HPOF Original Award
Al Becker	1930 Packard 745 roadster First Junior Award
Fred Cole	1984 Buick Riviera First Junior Award
Keith Colonna	1956 Lincoln Continental MKII First Junior Award
	1959 Lincoln Capri First Junior Award
Scott Davies	1958 Chevrolet Corvette First Junior Award
Matt & Vickie Doscher	1990 Mercury Grand Marquis HPOF Award
Jim Elliott	1953 Chevrolet 3600 truck Best in Class
	1978 Cadillac Eldorado Senior Award
Mason Gamage	1957 Chrysler Saratoga First Junior Award
M. Gordon Garnett	1989 Cadillac DPC Award
Bill Grosz	1947 Packard Super Clipper First Junior Award
Darlene Hooks	1955 Ford Club sedan First Junior Award
Tim Hund	1921 Locomobile First Junior Award
Chris Hunt	1973 Plymouth Scamp DPC Award
Sam Kern	1942 Ford GPW Jeep Senior Award 1994 Honda DPC Award
Pete Koch	1965 Pontiac Grand Prix Preservation Award
Frank Lagana	1990 Ford Ranger Repeat DPC Award

Antique Automobile (

Pat Locke

Mark & Marion McAlpine

Mickey McChesney

Wes Neal

Rick Overbaugh & Karen Kern

Harry & Tammy Park

Bob & Dot Parrish

Tony Scarpelli

Bob Stein

Mark Strang

Neil & Marty Sugermeyer Ken Talley

Bill Treadwell

James Woodall

AACA Eastern Spring Nationals—Parsippany, NJ Jim & Donna Elliott 1931 Chevrolet AE roadster

Jim & Donna Elliott

Harry Park, Jr.

Bill Treadwell

Senior Award 1973 Oldsmobile Cutlass First Preservation Award

1970 Chevrolet Chevelle SS

1988 Rolls-Royce Silver Spur

1970 Chevrolet Chevelle SS

1984 Oldsmobile Delta 88 HPOF Original Award

1991 Jeep Grand Wagoneer

1970 Chevrolet Chevelle SS

First Junior Award and Best-in-Show Award

1978 Ford Thunderbird Preservation Award

1978 MG MGB First Junior Award

1970 Morgan 4+4 Preservation Award

1965 Rambler Classic 770 Preservation Award

1939 Mercury Eight sedan Preservation Award

1969 Chevrolet Camaro Preservation Award 1973 Oldsmobile Cutlass

Senior Award

DPC Award

Senior Award

1988 Ford Bronco II

1956 Chrysler New Yorker Preservation Award 1962 Imperial Crown First Junior Award 1964 Imperial Crown Senior Award

First Junior Award

Preservation Award

Senior Award

1966 Pontiac GTO

First Junior Award

AACA Judging Awards—Parsippany, NJSam Kern10 Judging CreditsMark McAlpine75 Judging Credits

Antique Automobile

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TRAACA MEMBERS' PAGE

Sunshine Report



• Our thoughts & prayers go out to **Marie Gancel**, who had surgery on June 11 to repair a torn rotator cuff & bicep tendon. She will undergo rehab therapy for 3-4 months.

Please provide Member Care/Sunshine Report information on TRAACA members to Bob Stein at posti@aol.com or 588-6200.

Members celebrating anniversaries in July

Jim & Donna Elliott George & Sheila Gurnee William Hampton & Carlane Pittman-Hampton Tony & Leslie Scarpelli Vito & Nina Serrone Jim & Betty Villers Gregg & Candice Warden James & Becky Woodall Bob & Susan Woolfitt

Welcome to our New Members!

Thomas "Thad" Doumar Norfolk, VA - 1964 Chevrolet Corvette convertible







Mark Anthony Dorothy "Dot Burr Jack Burroughs Linda Cooper Thomas England Nancy Garnett James Gregg Doug Grosz Chuck Handle Daniel Hawk Jon Hunger Bob Kinker Frank Lagana Marion McAlpine Joanne McKain Diane Monroe Sylvia Roughton Bill Saddler Leslie Scarpelli Tony Scarpelli Nina Serrone Harold Via, Jr. Betty Villers Timothy Warden

TRAACA July Dinner Meeting *Thursday, July 18, 2019* — NOTE NEW LOCATION —

Our June Dinner Meeting is on Thursday, July 18, at the Cypress Point Country Club (5340 Club Head Rd, Virginia Beach, VA 23455). The dinner menu is Tuscan Chicken, Blackened Sirloin, seasonal vegetables, red potatoes, house salad, fresh-baked rolls, and brownies. The cost is \$25 per member.

Social hour is from 6:00-6:45 PM, with dinner at 6:45 PM, followed by a brief business meeting. Our guest speaker is Dan Taber. He is a member of the Tidewater Beekeepers Association, and will be giving a presentation on the benefits of pollination and the need to preserve bees.

Please RSVP to Skip Patnode—and RSVP on time—if you are going to attend. **Having members show up without RSVPing risks us not having enough seats or enough food.** Also, remember that if you sign up for a club dinner, you are committed to paying for it whether or not you attend. Thank you very much for your understanding & cooperation.

TRAACA Members receive awards at the 2019 AACA Eastern Spring Nationals in Parsippany, NJ. Read the story in next month's Mudflap.





Donna Elliott receiving a Senior Award for her 1931 Chevrolet

Harry Park (L) receiving a Senior Award for his 1970 Chevelle SS



Sam Kern (R) receiving award for reaching 10 Judging Credits

Bill Treadwell (R) receiving a Repeat Preservation Award for his 1973 Olds





It is already the end of June, and it was a busy month, both locally and nationally, for TRAACA members. The AACA Annual Grand National (AGN) took place in Auburn, IN, on May 31 - June 1, 2019. Several TRAACA members made the trek to the show, which you can read about on Pages 6-7 of this *Mudflap*. The AACA Eastern Spring National was held in Parsippany, NJ, on June 26-29, 2019. Look for that story in the August *Mudflap*.

Locally, our sister AACA region—the Historic Virginia Peninsula Region (HVPR)—hosted the Old Dominion Meet Association's (ODMA) 66th annual Old Dominion Meet in Newport News, VA, on June 7-8, 2019. The TRAACA was well represented and received the 2019 ODMA Participation Award. You can read about the ODMA show on Pages 8-9 of this *Mudflap*. Also, locally, TRAACA members participated in the 18th Annual TRAACA Square Car Tour on June 15, 2019 in Pungo, VA. The TRAACA Square Car Tour story can be found on Pages 4-5 of this *Mudflap*.

The end of June also means it is time to start cranking up our efforts for the TRAACA's 46th Annual Meet (aka the "Wings & Wheels" car show) on Saturday, September 28, 2019. Barry Basnight and I are going to be the Meet Co-Chairs again this year. Barry is a great person to work with and I think we have a great planning team. The planning team has accomplished several key things, but there is a great deal of things we still need to do. Bob Stein once again has put together a terrific dash plaque. Jerry Adams & Mark McAlpine have updated the show flyer, and Jerry is already accepting registrations for the show. Ellen Adams is working on getting trophy sponsors signed up. (If you have suggestions of someone who might be a good sponsor, please let Ellen know.) Many other people are working behind the scenes; I won't try to name them all, for fear I will forget someone.

There are several highlights for the TRAACA's 2019 Annual Meet. We will be conducting the Hagerty Insurance Youth Judging Program again at this year's show. Invite any youth ages 6-16 you know that may be interested in participating. There also will be a special display—"Cars by the Decade" (1900-2020)—showing how automobiles have progressed over time. We hope the AACA National Library & Research Center's 1955 Chevrolet Bookmobile truck will make it to this year's show now that the Library has a larger trailer for it.

I know you will enjoy the 2019 TRAACA Annual Meet, but we can't do the show without your help. Most of the help will be needed on the Friday before the show and the day of the show, but we can use help in a few areas now. No matter how much (or how little) time you can give the club, PLEASE come forward to help. Remember this is your club—let's continue to have the best car show in the area! You can contact me or Barry via email or phone. We would love to hear from you.

THANK YOU to all those who have volunteered already and to those who will be volunteering to help with the show. Whether you are able to do a little or a lot, YOU ARE THE BEST!!

Maríon McAlpíne



Harry & Tammy Park's 1970 Chevrolet Chevelle SS-396—the 2019 Old Dominion Meet "Best-in-Show" award winner



July 2019



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TRAACA *The Mudflap* Mark & Marion McAlpine—Editors c/o Dawson's Accounting 138 S. Rosemont Rd, Suite 200 Virginia Beach, VA 23452



2019 AACA Zenith Award winner: 1931 Buick 8-94 Sport Roadster owned by David Landow of Bethesda, MD