

The Mudflap

News and Activities from the Tidewater Region—Antique Automobile Club of America

Volume 65, Issue 5

May 2021

TRAACA Flash Drive

April 24, 2021

By Doug Grosz Photos by Bob Stein



On April 24, 2021 another flash ride occurred with TRAACA members meeting in Chesapeake and driving by back roads to Smithfield Virginia to take in the Farmer's Market that occurs on Saturdays from 9 AM till Noon behind the BSV bank on Main Street in Smithfield. While in Smithfield, we had time to walk the farmer's market, main street Smithfield, and get food at the vendors at the farmer's market. After enjoying the market, the group proceeded to other destinations separately depending on the desires of the members. Bill and I along with Ken Packard drove to the Southern States ethanol free gas station on 460 West of Windsor. While visiting the farmer's market, we met and had time to visit with Neal and Marty Suger-meyer who were at the market. Then Neal and Marty also drove to the gas stop. From the gas stop, Bill and I proceeded home, while Ken and his son took a different route home. The day was very nice for the drive, with nice temperatures and the rain that was forecast occurred late enough in the afternoon for us to drive in dry weather. Members that participated in the drive were: Bob Stein and his 1941 Packard; Ken Packard and son in there 1937 Packard; Bill and Doug Grosz in Bill's 1947 Packard; Nick Smith in his 1978 Ford Thunderbird; Hilary and Jack Pavlidis in Hilary's 1967 Mercury Cougar; and Dave Dowdy and his 1931 Ford Model A. Pictures page 4 & 5.



Rad & Margie Tillet with their 1977 Oldsmobile at the Spring Fling Cruise-In in Suffolk on April 17, 2021. Read the story on Pages 15-18.

TRAACA CALENDAR



Check traaca.com/calendar.htm for the latest info on upcoming events!

MAY

- 22 - Northern Neck Annual Car Show - (Montross, VA) Non-judged fun event at Stan's Dairy Freeze.

JUNE

- 3-5 - 85th Annual AACA National Convention (Williamsburg VA)
- 11-12 - ODMA Meet (Natural Bridge, VA) - Sponsored by the Roanoke Valley Region AACA

SEPTEMBER

- 18 - Richmond Region AACA's 51st Annual Richmond Car Show and Swap Meet - (St. Joseph's Villa, Richmond) For more information please visit: www.RichmondCarShow.com.

OCTOBER

- 21-23 - Shenandoah Valley Region's ODMA Fall Tour



President's Podium

Wayne Milligan
TRAACA President
traacacontact@gmail.com
(757) 416-8993



The President's Podium

Hello fellow Tidewater Region AACA members. I hope all are well. This month we have the Square Car Tour planned hosted by Richard Hall and Tim Hund. These events are always a lot of fun and this one will hopefully mark a return to Club activities.

Other upcoming activities include the 2021 Annual Convention which this year will be hosted in our own back yard (more specifically, our neighbor's back yard). Weather in Williamsburg June 3-5 should be ideal and the itinerary is fantastic including a tour of Jim and Donna Elliot's collection, the First Lady's Breakfast, the National Judging School, the General Membership Meeting, the National Awards Banquet, and much more. Congratulations to Jim and Donna and the AACA leadership for overcoming the obstacles and planning a great event!

In addition, the 67th Annual ODMA Meet will be held Thursday, June 10th through Saturday, June 12th in Natural Bridge, Virginia. This year's meet is hosted by the Roanoke Valley Region. The Tidewater Region is well represented within the ODMA's leadership team and I anticipate the ODMA and the Roanoke Region will host a great Meet. The Tidewater Region always has a strong showing

at ODMA events and, in addition, we're also supporting the event by purchasing an ad in this year's Meet program.

As stated in last month's Newsletter, our Region looks forward to resuming more of our planned activities. We need at least two volunteers to step forward to assist Skip Patnode with coordinating the dinner meetings. Skip Patnode has been emailing the dinner meeting information to the Club and collecting reservations for many years and will now be serving as the Club's Dinner Meeting Chair. The Dinner Meeting Committee will coordinate the dinner meetings and any guest speakers. In addition, they will partner with the Board to select a venue for our monthly meetings. Price along with the location are always top considerations. Please contact me, Skip, or any other Board member to voice your interest – we look forward to speaking with you soon.

Also in 2021, we hope to hold an Annual Meet and we need a Meet Chairperson (or persons!). The 2020 Annual Meet Committee had a great event planned with lots of new and exciting ideas and many of those ideas could be used in 2021 if the new Meet Chairperson(s) decides to use them. However, the 2021 Chair(s) may decide to bring their own ideas and visions to the Meet. The Tidewater Region has hosted an Annual Meet 46 times and it has changed a great deal over the years. The Chair(s) and volunteers will determine how big or how small the 2021 Annual Meet will be, but it will certainly be an event to bring our members together. Again, contact me or any other Board member to voice your interest – we look forward to speaking with you soon!

As always, I hope all remain well and safe and I look forward to seeing each of you very soon!

Warmest Regards,

Wayne Milligan, Tidewater Region AACA President

Dinner Meeting Corner

Chief Contact: Skip Patnode

Once resumed, members will be contacted via e-mail to obtain their RSVPs for the club's monthly dinner meeting. (Members without e-mail will be contacted by phone.) If you will be attending, please respond to Skip Patnode's e-mail by the requested date and let him know how many people will be coming. (There is no need to respond if you are not coming.) Skip will reply to you once he adds you to his attendance list. **It is critical that you respond** so we can let the hotel know how many people will be attending & they can prepare enough food. If you are not receiving Skip's e-mails or want to be taken off the list, please contact him at skippatnode@cox.net or (757) 672-8495. Thank you for your cooperation!



ANTIQUE AUTOMOBILE CLUB
of AMERICA

2021 TRAACA Officers & Board

President - Wayne Milligan:

traacacontact@gmail.com

Vice President - Tim Hund:

traacacontact@gmail.com

Secretary - Fred Cole

Treasurer - Tammy Park

Board - Jerry Adams

Board - Dick Chipchak

Board - Skip Patnode

Board - Doug Grosz

President Emeritus - Matt Doscher

Visit TRAACA on the Internet at: www.traaca.com

From the Running Board

March 11, 2021 TRAACA Board Meeting Minutes
(final approved copy can be obtained from Secretary)

TRAACA Board Meeting TRAACA Board Meeting

Officer's Present: Wayne Milligan (President), Tim Hund (Vice President), Fred Cole (Secretary), and Tammy Park (Treasurer). Board Members present: Dick Chipchak, Skip Patnode

Board Meeting called to order at 7:15PM.

Minutes of previous meeting Distributed by e-mail to board membership

Report distributed by e-mail to board membership

Tim Hund and Richard Hall are working on hosting a square car tour for May - date and time TBA

Induction and awards banquet, pending pandemic restrictions

Membership unchanged from previous month

Club tax reporting update: Form will be filed shortly

Club trailer maintenance – State inspection to be completed by Wayne *prior to resuming use of trailer*

Signature cards update...only Tammy and Tim have signature authority effective 03/01/2021

Club mailing address transferred to Tammy's address

Mailed (USPS) newsletters and membership renewals - *changes on hold until Club activities resume*

C O N T E N T S

| Article | Page |
|---|---------|
| The President's Podium - Wayne Milligan..... | 2 |
| From the Running Board..... | 3 |
| TRAACA Flash Drive — Doug Grosz & Bob Stein.... | 1, 4, 5 |
| 21st Annual British & European Car Show - Mark McAlpine | 6 |
| Still Collecting - Sculpture - Terry Bond..... | 10 |
| Tidewater Mopar Spring Field—Mark McAlpine..... | 15 |
| TRAACA Members' Page..... | 19 |
| AACA Calendar..... | 20 |
| Editor's Desk - Doug Grosz | 21 |

AACA Office Reporting form, Roster Reporting form, and Membership Roster: all submitted and verified by AACA office

Annual Meet: Chair, date, location – update...’at our final meeting on the canceled 2020 Meet, the consensus reached was that October 23 would be the date for the 2021 TRAACA Meet. The Military Aviation Museum has penciled that date into its schedule’ per Paul Fuqua. For 2021, a new chair (and co-chair?) is needed. Date and location can be modified by the incoming chair as needed

Annual Report filed with the Virginia State Corporation Commission including officer updates and \$25.00 fee: Tammy and Wayne have handled this with Sandy Hall putting the paperwork together

Restaurant coordinator - Vickie is ready to pass this responsibility on to someone else, also the venue may have to be reviewed in regards to holding firm on the price point of \$25.00. Skip considering assuming this role.

Bylaws review: Skip Patnode, Dick Chipchak, Tammy Park, and Fred Cole have volunteered to be the bylaws review committee for 2021

Adjourned at 8:15, next meeting Thursday, April 8 at Uno's



Permission is granted to other AACA groups to reprint articles from this newsletter (except copyrighted material) if credit is given to the author & newsletter. Permission is NOT granted for Internet publishing without preapproval.

THE MUDFLAP is the newsletter for the Tidewater Region of the Antique Automobile Club of America, and is published monthly.

Editor: Doug Grosz

c/o Tammy Park 1804 Silveria Street Virginia Beach, VA 23464

TRAACA Flash Drive—photos

April 24, 2021

By Doug Grosz Photos by Bob Stein



Cars on the flash tour



Ken Packard's 1937 Packard and Hilary Palvidis' 1967 Mercury



Tour members socializing before the drive began.



Starting the drive.



On the road.



Parked for lunch in Smithfield.



Socializing while parked (all vaccinated in photo)



Neil and Marty in downtown Smithfield.



Blacksmith display at Smithfield Farmer's Market.



Doug Grosz talking with Ken Packard while buying BBQ



Nick Smith, Doug Grosz, and Bill Grosz walking the farmer's market.



Neil and Marty Sugermeyer's 1965 Rambler



21st Annual Williamsburg British & European Car Show

April 24, 2021



Story by Marion McAlpine. Photos by Mark McAlpine.

The Williamsburg British Car Club's (WBCC) 21st Annual British and European Car Show took place on Saturday, April 24, 2021. The show was located at The Shops on High Street in Williamsburg, VA, from 10:00 AM to 2:00 PM. Since we still don't have our British car, Mark and I went as spectators and to support our fellow TRAACA (and Tidewater MG Club) members.

The WBCC show has been held annually since 1999, except for 2020, when the show was cancelled due to COVID restrictions. The Shops on High Street has been the location for the show for the last several years. The previous location was in downtown Williamsburg.

According to the WBCC brochure provided at the show, the WBCC was formed in the spring of 1999. The club was originally called the Colonial Vintage British Car Club, and its first meeting was on June 27, 1999, with 17 members. (The club was later renamed the Williamsburg British Car Club.) They held their first car show in 1999 at Queen's Lake Park in Williamsburg. The club has since grown to 69 families and over 100 cars.

The WBCC gives the profits from its show to a local charity. The charity for the 2021 Annual British and European Car Show was The Arc of Greater Williamsburg. The Arc opened in 1976 and serves young adults to senior citizens with disabilities, such as Down Syndrome, Autism Spectrum Disorder, Cerebral Palsy, and numerous other diagnoses.

For 2021, the featured marque at the WBCC show was the Mini. The WBCC brochure states the Mini was born as a result of the Suez Canal Crisis in 1956, causing Europe to undergo gas rationing, leading to the need for a

fuel-efficient automobile. British Motor Corporation (BMC) designed the Mini with front and rear subframes, unibody construction, front wheel drive and a small .85-liter engine. The Mini was first released in August 1959.

Initially the Mini was not very successful. Apparently, the public was leery of the many new innovations that the Mini contained. Famous people such as Peter Sellers, Twiggy, Steve McQueen, Enzo Ferrari, and the Beatles all purchased Minis, helping to boost the car's sales. The Mini Cooper was developed and dominated racing and rallying in Europe in the 1960s. BMW bought the Rover Group (previously called British Leyland) in 1994, and production of the original classic Mini ceased in 2000. It was replaced by the MINI, which is still in production 20 years later.

British and European cars were well represented at the show. Other British marques on display included Aston Martin, Austin, Austin-Healey, Bentley, British Leyland, Jaguar, Land Rover, MG, Morris, Range Rover, Rolls-Royce, Sterling, Sunbeam, and Triumph. Other European marques included Alfa Romeo, Ferrari, Fiat, Mercedes-Benz, Porsche, Saab, and VW.

Mark and I enjoyed walking around, talking to car owners, and looking at the cars. The weather was overcast, but luckily the rain held off until after the show had ended. There were well over 160 cars at the show. TRAACA members present included Susan & Terry Bond (1974 MGB-GT), Dan Ciccone (spectator), Tim Hund (2018 Morgan 3-wheeler), Marion & Mark McAlpine (spectators), Skip Patnode (1967 Alfa Romeo Duetto) and Mark Strang (1953 MG TD).



Classic Jaguar E-types were some of the many beautiful cars on display at the 21st Annual Williamsburg British & European Car Show



Four MG MGA roadsters on display at the 21st Annual Williamsburg British & European Car Show



(L-R) 1964 Morris Minor pickup fire truck & 1962 Austin Mini Moke



TRAACA member Skip Patnode & his 1967 Alfa Romeo Duetto



1967 Sunbeam Alpine roadster



1974 Alfa Romeo GTV



1953 Bentley R-Type Saloon



TRAACA member Mark Strang & his 1953 MG TD



(L-R) 1953 Sunbeam Talbot & 2003 Land Rover Discovery



1954 Jaguar XK120



(L-R) 1953 MG TC and 1955 MG TF



1958 Mercedes-Benz 190 sedan



1962 Austin Mini Countryman



1963 Jaguar MK II



(L-R) 1974 Austin Vanden Plas Princess 1300 & 1969 Austin America



TRAACA members Terry & Susan Bond and their 1974 MGB-GT



1986 Sterling London taxi cab (Americanized version)



TRAACA Vice President Tim Hund & his 2018 Morgan 3-wheeler



MG MGB roadsters were well represented at the 21st Annual Williamsburg British & European Car Show



Still Collecting – Sculpture

By Terry Bond



**Bronze sculpture on marble base of a teens race car.
Artist unknown. Circa 1914**

Before we dive right into automotive related sculpture, we need to have a basic understanding of what sculpture is and what materials are used.

Bronze is the most popular metal used for sculptures. Most of them are cast, or made from cast components. It has been used for centuries for everything from full-sized statues to small figurines.

Common bronze alloys have the unusual and desirable property of expanding slightly just before they set, thus filling the finest details of a mold. Then, as the bronze cools, it shrinks a little, making it easier to separate from the mold. Their strength and ductility (lack of brittleness) is an advantage when figures in action are to be created. Bronze is not brass! Modern bronze is typically 88% copper and 12% tin. Natural corrosion tends to darken the copper, creating a lovely dark reddish/brown coloring commonly known as “patina.” Additional coloring is achieved with acids and nitrates.

Most pieces we will be looking at were created using the “lost wax” process. It’s also known as “investment casting.”

The artist starts with a full-sized model of the sculpture, most often made using a non-drying oil-based clay. A mold is made from the clay pattern. These molds are made in pieces using flexible rubber-like material supported by plaster. If needed, a plaster “master” can be produced from these molds for further refinement. The process of producing the sculpture, making the molds, a master, and further refining it can be tedious.

Once a production mold is obtained, a wax version is then cast using the mold. The complete wax structure is then used to produce a permanent mold by heating in a kiln until the wax runs out and all moisture is removed. That mold then can be filled with molten bronze.

After the metal has cooled, the external ceramic or clay is chipped away, revealing an image of the wax form, including core pins, sprues, vents, and risers used to pour in the metal and provide steam vents. All of these are removed with a grinder or saw and tool marks are polished away. Any incomplete areas or voids created by gas pockets are then corrected by welding. Individual components are welded together to complete the piece. After final polishing, corrosive materials may be applied to form “Patina.”

Disclaimer- this information has been greatly condensed. If you are interested in learning more about sculpture and the various materials and methods used, there are wonderful resources available on the internet. Or better yet, take a month’s long course and gain some hands-on experience. You’ll soon understand why original sculptures can cost thousands of dollars.

Not all “sculpture” is truly sculpture. Many “sculpture-like” items have been created over the years in a less laborious and less expensive way to satisfy demand. Many subsequent re-castings have been made from original sculptures. The use of high lead content pewter, spelter, and more modern resins has enabled mass production of many souvenir and decorative items over the years. But knowing the difference can mean thousands of dollars for collectors. Beware of modern recreations using plastic-like resins. One noted example is the desk-set/inkwell shown here. There are originals existing, but they were cast in silver, or pewter. Some were silver plated, others were bronzed. Modern reproductions are made using plastic resin. They look pretty good, but are relatively worthless. Still, they can be seen advertised for sale by unknowing (or perhaps unscrupulous) vendors.



Sculptures of automobiles and related themes have been around since the earliest days of motoring. As I’ve mentioned many times, for those who owned an automobile, it was common to show-off by decorating the home or office with objects depicting automobiles or their enjoyment. Such sculptures were incorporated into everything from purely decorative objects to more practical items like desk-sets, calling-card or ash trays, paper-weights, souvenirs of historic events, or even trophies and awards. Let’s explore a few from my own collection, and those belonging to others.



Early bronze sculpture, known as “the Hulcan Trophy.”



Close-up showing the base of the Hulcan trophy with detail of the early automobile.



Cast spelter sculpture attributed to the French artist Ferrand.

Shown above is a true bronze sculpture signed by the noted French artist, Hippolite Moreau. His work was originally commissioned as a trophy for an early French race in 1903 but was also issued as a desk piece, commemorative piece for race participants, and was even recast in spelter as a mantle-piece incorporating a clock. It is colored in two shades of bronze and green. It is quite heavy and has wonderful detail that has survived quite well for many years. It came from another collector in Denver who decided to sell off some earlier pieces in order to focus on items of petromobilia. This sculpture was a prize acquisition from Hershey in 2018.

The first “sculpture” ever acquired came from a small antique shop in Scotland. It was purchased in the early 1970s and really began my collection of significant automobilia. That little antique shop was a regular stop for me on the way home from work. I’d asked about antique auto related items frequently, and one day, the shop owner produced this piece and said he was going to use it as a flower centerpiece but brought it in for me consider instead. I gladly “saved” it! The artist was originally mis-identified as F. Godon Crosby, noted early automobile artist famous for his paintings and illustrations of early races. Sue has called this statue “Mrs. Crosby” ever since, although later we learned the artist was Ferrand. They were hollow cast in spelter, a lead alloy, and bronzed. Usually there would be a pair of them, the other being either nautical or aviation related. They were mantle-piece decorations. I have since acquired a suitable mate for it.

This wonderful bronzed cast metal tray shown below was a souvenir of the 1903 Gordon Bennett Cup Race. The image itself is of the trophy that was awarded that year. The trophy was made of fine porcelain and still survives. The tray was perhaps a table piece from one of several banquets held during the event and most likely held mints. There is no marking on the underside to indicate the name of the artist or the company that produced it. A larger version of this made to hang on a wall is also known to exist.



Bronzed tray-1903 Gordon Bennett Cup race.



This bronze plaque is intended to hang on a wall and is not a "tray." A metal loop is made as a part of it on the back-side..

Another of my favorite pieces is the small paperweight shown left, in solid cast bronze. It depicts a motorist, obviously stranded with a flat tire. The artist and country of origin are unknown, but most likely it is an early European piece. Shown next is another tray – cast bronze with a gold wash finish depicts a country motoring scene. The detail is outstanding. This tray is quite heavy and most likely used as a calling card tray in a gentleman's office.



Bronze paperweight, young boy motorist holding a bulb horn.

The next item is another small paperweight depicting a young boy dressed in motoring attire holding a bulb horn. I have seen these pieces done as hood ornaments, although the originals were simple paperweights.

Again, caution is urged as this piece has been reproduced in Asia and is being sold as a "mascot." Originals will have a greater amount of detail and the base will be solid cast bronze. Sometimes they are drilled for a small stud to mount onto a wooden or marble base, but that

mounting stud is not sturdy enough to use in attaching to an automobile radiator cap. The reproductions are usually sold at \$99. The price is set so you "think" you are getting

a bargain. Originals are worth several hundred dollars and are quite scarce.

A great sculpture unfortunately not in my collection is this amazing combination piece in gilded bronze and ivory. It is attributed to the noted French sculpture Theophile Francois Sommer and was produced in 1903 in honor of famed female motoring pioneer Madame Camille du Gaust. She was one of a trio of wealthy French socialites who were unafraid to step out of the accepted social norms. She was an accomplished sportswoman excelling in ballooning, parachute jumping, fencing, skiing and shooting. She was also a horse trainer and concert pianist. This sculpture is well known and several examples exist among top collectors in Europe. They do occasionally turn up at high-end auctions and are known to sell for quite hefty sums.



Gold wash, bronze and ivory sculpture depicting Madame Camille du Gast.

This amazing bronze sculpture depicts an early race car at speed including the clouds of dust trailing behind it. It was featured in an auction in Germany several years ago and sold for several thousand dollars.



Bronze on marble race car sculpture, European, circa 1910.

I mentioned that many sculptures were used in a variety of ways. Desk sets, smokers sets, ink-wells and pen trays were all found with an automobile motif. The wonderful bronze inkwell shown below is a good example. The inkwell is under the hinged hood. It was made in Austria circa 1908.



Austrian made bronze inkwell.

Another great example is this early chain-drive race car. Again, the hood opens for access to the glass inkwell. This same sculpture has been seen as a smokers companion with storage for cigarettes under the hinged hood and a hinged compartment under the spare tires to hold matches. The matches can be struck on the serrated radiator front to light them. This piece is unusual as the car sits on its own wheels rather than being attached to a base.



Circa 1913 gilded bronze on marble sculpture believed to have been intended to award as a trophy in a German automobile race. The artist is unknown and there is no engraving on the piece to identify the specific event it was awarded for.

Bronze inkwell/ smokers companion.



Contemporary artists continue to produce outstanding bronze automotive themed sculptures. Most well-known is Stanley Wanlass. The example shown below was produced in 1986 and is titled “5 miles to the gallon.” A copy of this wonderful sculpture resides at AACA Headquarters and serves as “the AACA Editorial Award.” I’m proud to have my name engraved on it having received the award several years ago.



For your enjoyment, the link below will give you a chance to learn more about sculpture and this fantastic rendition of “Old Number 16,” the 1908 Locomobile driven by George Robertson in the Vanderbilt Cup Race on Long Island, NY. That was the first time a Vanderbilt Cup Race was won by an American entry. The car survives to this

day and was once the property of noted automotive artist Peter Helk. The link also includes a brief video clip of the artist discussing the process of making this great piece.

<https://www.artprize.org/62245>

Probably the “ultimate” bronze sculpture resides in Scotland. It is one-of-a-kind and It is a life-sized sculpture of a 1911 Model T Ford and sits in the town square in Fort William.

In 1911, a Model T Ford successfully climbed the highest peak in Great Britain – Ben Nevis, under its own power. The fender-less stripped-down car was brand new and was driven and supplied by Henry Alexander, a Ford dealer in Edinburgh. A 1911 Ford had resided in the local museum there for many years commemorating that event, but when the town square was reconstructed and modernized in 2011, the full-sized sculpture was commissioned. A the time of its unveiling, 76 Model T Fords came from all over Britain to help celebrate the occasion. Although we could not make it, I was there in spirit, and we were well represented by a good friend from Scotland, Mike Povey, with his 1912 Model T Touring.

You can learn more about this car and the event itself by simply searching for “1911 Model T climbs Ben Nevis.” You will also find a You-Tube video clip showing an actual film of the event.



The Bronze Model T – Fort William, Scotland.

I hope you’ve learned something about sculpture, automobilia, or how bronze sculptures are produced. As always I’ve found that some of the “side-roads” one takes when learning about their collections can be as fascinating and as educational as the objects themselves.

As always, enjoy the photos, and enjoy collecting.

Terry



Bronze sculpture of “Old Number 16”



Tidewater Mopar Club Spring Fling Cruise-In April 17, 2021



Story and photos by Mark McAlpine

COVID-19 vaccinations are finally becoming widely available, the virus is being suppressed, and, after a year of quarantine, people are finally able to begin engaging in social activities again, including going to car shows and cruise-ins. Marion & I participated in our first old car activity of the year by attending the “Spring Fling Cruise-In” hosted by the Tidewater Mopar Club (TMC) at the Suffolk Executive Airport on Saturday, April 17, 2021. Marion & I have taken our Chevelle out for a few drives this year, but after properly vaccinating it with high octane gas (and booster shots of octane booster and Stabil 360), the Chevelle was finally able to break its quarantine and socialize with other antique cars.

Considering how early it is in the year and how reluctant many people are to resume participating in activities with large groups of people, especially large groups of people they don't know, turnout for the TMC's Spring Fling Cruise-In was great with over 100 vehicles in attendance. As you'd expect from a car club focused on one marque, there were many modern generation high-performance Mopars at the show—Challengers, Chargers, Vipers, etc. There was also a selection of modern high-performance cars from other manufacturers (such as Camaros, Corvettes, and Mustangs), but there was also a number of beautiful original or restored to original cars and trucks. Antique cars on display included a 1929 Ford Model T, a 1941 Dodge Model VC military

truck, a 1951 Hudson Pacemaker (upgraded with a Hudson Hornet engine), a 1961 Chrysler Newport station wagon, a 1965 Ford Falcon Sprint, and a variety of other 1960's and 1970's cars. One standout, in particular, was a well-loved, unrestored, one-owner 1970 Pontiac GTO in great condition.

The weather was beautiful that day, and the Suffolk Executive Airport was a great place for a cruise-in. There was plenty of room for cars on the aircraft parking apron and we were entertained by small planes, including a Cessna Citation jet, coming and going throughout the day, plus skydivers floating overhead. Attendees had their choice of getting lunch from a barbecue food truck or from the airport's Suffolk Barbecue Company restaurant. We had barbecue beef brisket sandwiches (which were delicious) from the restaurant, but others told us the barbecue from the food truck was equally delicious. *[Note: The Airport is holding cruise-ins the 2nd & 4th Friday evening every month.]*

TRAACA members at the show included Mason Gamage with his beautiful 1957 Chrysler Saratoga, Chris Hunt (who's also Vice President of the TMC) with her 1973 Plymouth Scamp, Marion & I with our 1970 Chevrolet Chevelle SS-396, and Rad & Margie Tillet with their 1977 Oldsmobile Delta 88 Royale. Tom Murphy, a member of the TRAACA's sister Historic Virginia Peninsula Region AACA, was also there with his 1969 Ford Mustang Mach 1.



The Tidewater Mopar Club's Spring Fling Cruise-In at the Suffolk Executive Airport on 17 April 2021 was one of the first of the local season



1929 Ford Model T



1941 Dodge VC 4x4 military truck



1950 Ford Tudor Business Coupe



1951 Hudson Pacemaker convertible



1957 Chevrolet Bel Air



Mason Gamage's 1957 Chrysler Saratoga



1961 Chrysler Newport station wagon



1964 Plymouth Barracuda



1965 Ford Falcon Sprint



1966 Ford Mustang convertible



1966 Plymouth Belvedere



1967 Chevrolet Chevelle Super Sport



1967 Plymouth Satellite



1968 Chevrolet Camaro convertible



HVPR member Tom Murphy's 1969 Ford Mustang Mach 1



Marion & Mark McAlpine's 1970 Chevrolet Chevelle SS-396



1-owner, unrestored 1970 Pontiac GTO



1972 Dodge Charger SE



1972 Triumph Spitfire roadster



Chris Hunt's 1973 Plymouth Scamp



Modern high-performance: (L-R) a Chevrolet ZL-1 Camaro and a Dodge Challenger Hellcat (with some classic "high-po" cars to their right)



TRAACA MEMBERS' PAGE

Members celebrating anniversaries in May

David & Jean Belton
 Joe & Jack Burroughs
 Chuck & Millie Handley
 William "Bill" & Mary Stutz
 Boyd & Debra Swartz
 Alan & Laurel Swenson
 Ken & Shirley Wecht
 Byron & Chris Work
 Porter & Sheila Young

Sunshine Report

No new member cares

Please provide Member Care/
 Sunshine Report information on
 TRAACA members to Bob Stein at
posti@aol.com or 588-6200.

Members celebrating birthdays in May

James Carnforth
 Dickie Clifton
 Donald Coppedge
 Larry Cutright
 Vickie Doscher
 Jeanie Downing
 Gordon Garnett
 Charlene Geib
 William Grosz
 Michael Haag
 Julie Hobbs
 Basil "Bennie" Howard
 Jeff Howie
 Ralph "Floyd" Jolley
 Josie Kinker
 Robert Lang
 Kit Lawrence
 Cindi Nash
 Tina Pack
 Dot Parrish
 John Peters
 Carlane Pittman-Hampton
 Rhonda Russell
 Salvatore "Sal" Saiya
 Gordon Spence
 Alan Swenson
 Ken Wecht
 Stella Wickham

Welcome to Our New Members!

None this month

DOWN THE ROAD

Other Regional and Local Events

MAY 2021

14-15 Carlisle Import Nationals
 Carlisle, PA

15 2nd Annual Breakthrough Car Show
 Pamplin Historical Park
 Petersburg, VA

22 Northern Neck Region AACA
 27th Annual Car Show &
 Swap Meet
 Montross, VA

JUNE 2021

4-6 Carlisle Ford Nationals
 Carlisle, PA

7-11 Packard Family Gathering Car Show & Swap Meet
 Gettysburg, PA

11-12 ODMA Old Dominion Meet
 Natural Bridge State Park
 Roanoke, VA

13 Show & Shine to Car Show to Cure Parkinson's Disease
 Williamsburg, VA

25-26 Carlisle GM Nationals
 Carlisle, PA

JULY 2021

9-11 Carlisle Chrysler Nationals
 Carlisle, PA

31 Auto & Mil. Vehicle Car Show
 Williamsburg, VA

AUGUST 2021

6-8 Carlisle Truck Nationals
 Carlisle, PA

6-8 Das Awkscht Fescht
 Macungie, PA

18 Richmond Region AACA
 51st Annual Car Show
 Richmond, VA

26-28 Corvettes at Carlisle
 Carlisle, PA

SEPTEMBER 2021

18 Bull Run Region AACA
 45th Edgar Rohr Car Show
 Manassas, VA

29 - Fall Carlisle
 3 Oct Carlisle, PA

Bring an Extra Pair of Pants By Fred Trusty Vice President – Membership (Reprinted with permission from AACA Spring 2021 Rummage Box)



AACA Calendar of Events

http://www.aaca.org/Calendar/aaca_calendar.html

MAY 2021

20-25 AACA Founders Tour
Davis, WV

JUNE 2021

2-5 AACA Eastern Div Tour
Eastern Shore of Maryland

17-19 AACA Eastern Spring
Nat'l's
Saratoga Springs, NY

JULY 2021

1-3 AACA Central Spring Nat'l's
Auburn, IN

11-16 AACA Vintage Tour
Lock Haven/Wellsboro, PA

22-24 AACA Grand Nationals
New Ulm, MN

AUGUST 2021

13-14 AACA Western Fall Nat'l's
Loveland, CO

SEPTEMBER 2021

9-11 AACA SE Fall Nationals
Greenville, SC

12-17 AAA Revival Glidden
Tour®
(VMCCA-hosted)
Saratoga Springs, NY

OCTOBER 2021

6-9 AACA Eastern Fall Nat'l's
Hershey, PA

11-15 AACA SE Div Fall Tour
Mt. Airy, NC

18-22 AACA Central Div Tour
Broken Arrow, OK

NOVEMBER 2021

4-6 AACA Spec. Western Nat'l's
Phoenix, AZ

6-11 AACA Western Fall Tour
Metropolitan Phoenix and
Central Arizona

FEBRUARY 2022

10-12 AACA Annual Convention
Philadelphia, PA

24-26 AACA Winter Nationals
Melbourne, FL

I want to tell you about an adventure I had while on the 2019 AACA Founders Tour in Seward, Nebraska. The Founders Tour is for vehicles from 1932 all the way up to vehicles 25 years old. This was a hub tour which means each day you travel from the motel to different attractions and back to the same motel each night. The tour would be covering about 150 miles per day so I decided to drive my 1966 Chevy Bel Air since it has air conditioning. A couple of weeks before I left, I checked the mechanicals on the Bel Air and found the a/c compressor that was replaced 7 years ago was leaking and all the bushings in the front suspension were just plain worn out. Normally, I would have done the suspension work myself but I found myself really pressed for time so I took it to the auto repair shop that I have done business with for many years. They replaced the a/c compressor, inner and outer tie rod ends, idler arm, and center link. The tour started on a Monday but the AACA National at Auburn, Indiana was the Saturday before the tour. Pretty tight schedule but doable. My plan was to leave Auburn right after the awards dinner and drive part of the way to Seward. I already had a motel room reserved about 5 hours from Auburn so I would have a leisurely drive to Seward on Sunday with plenty of time to unload the car from the trailer and relax on Sunday evening. I slipped out of the awards dinner early and walked to my truck and trailer and what a shock. Someone had hit the trailer fender on the driver side and I had a flat on the other side of the trailer. On top of that the right side of the trailer was in very soft grass so the small floor jack I had would just sink into the ground. Fortunately, a man parked around the corner from me asked if I needed help. He had one of those little portable air compressors so we put air in the tire and I was able to pull it onto the asphalt where I changed the tire. Now I had no trailer spare for my long trip to Seward. Worse though was the fender would rub the tire if you hit a hole or uneven pavement. What to do? Fortunately, my trailer has removable fenders so I took it off and armed with a hammer and a piece of 2 x 4, I performed some metal bumping on the tailgate of my truck. It looked pretty good so off I went. I made it to my motel about 2:00 AM that night and had no problem falling asleep. The tour was great. One day I rode with Dave Kontor in his 1967 Camaro and another day Dave and I rode with Marty Roth in his 1954 Cadillac convertible. We're lucky that we didn't end up in jail that day. One morning it was raining so Marty rode with me in the front seat and John and Paulette LaBarr rode in the back seat of the Bel Air. In Nebraska, the roads are mostly laid out in large grids and it's always windy. I had been complaining that morning that the wind was so strong it was causing the car to drift side to side. Right after lunch we were driving down a two lane road and came to a T intersection with a four lane highway. Not long after we turned right we heard a loud pop. Keep in mind that we're travelling about 60 mph down a flat perfectly straight four lane undivided highway. The car seemed to be drifting to the right so I turned the steering wheel to the left but nothing happened. I kept turning until it stopped. Then I turned it all the way to the right and nothing happened. I looked over at Marty and said, "We have no steering." Talk about that deer in the headlight look from my 3 passengers! A 1966 Bel Air has drum brakes front and rear and my car has no power brakes. If not adjusted correctly, drum brakes can pull to one side or the other so I decided to let the car coast as far as it could before I applied the brakes. Did I mention that there had been flooding in Nebraska and the drainage ditch on the right side of the road was full? We had semi-trucks whizzing by on the left which left us in the proverbial "stuck between a rock and a hard place" scenario. The car was slowing down but then it started to drift to the right. The right wheels were already at the edge of the emergency lane and the grass. Since I already had a shower that morning, there was no need for a bath. Time to gently apply the brakes. By this time the right side tires were already in the grass so when I hit the brakes they locked up and slid straight until we were stopped. And then came that big sigh of relief from everyone, ah.....ah. Crawling under the car revealed that the nut on the pitman arm was gone and the pop we heard was the stud coming out of the socket. Obviously, the cotter pin was never installed, the nut was not tight, so it backed off. Several other drivers on the tour stopped to lend a hand with a jack and some tools. John Nikodym went to the next little town and bought a nut and cotter pin assortment at Napa Auto Parts. Less than an hour later the roadside repair was finished and I was on the way again. I can't understand why my passengers rode back with someone else. Rumor has it that Marty had to get back to the motel to change his pants. We laugh about it now but this was an adventure that we will never forget. Part of the fun of the old car hobby are the friends and the memories you make. And yes, two mechanics lost their jobs because of this negligence. In the next issue we will cover what not to do and say if you're driving a 1954 Cadillac convertible and get pulled over by the sheriff in a small Nebraska town.



EDITOR'S DESK

Doug Grosz
traaca.mudflap@gmail.com

April showers have brought May flowers and May strawberries, and the beginning of car shows. It is nice to start seeing members at the flash tours and at the local car shows at Landstown Commons. As we see restrictions starting to lift, the hope is there for us to be seeing more of each other. I have always enjoyed spending time with the wonderful people in the club, sharing interest in cars, life, and spreading the joy of our hobby to others. I know the Square Car tour planning is in the works so keep looking for an announcement.

Another flash tour is possibly going to occur, and than you for a suggested location to travel to Sam Kern. Stay tuned for more information in an email. If you have suggestions on routes, let me know. I am trying to think of drives that members can enjoy and get together, while social distancing as needed and still enjoy each others company. On both rides, we have seen many smiles and photos being taken by people in other cars as they have passed us, or we have driven by them.

With the Annual Convention rescheduled from Philadelphia to Williamsburg, I am looking forward to a chance to attend some of the events. I have wanted to see Jim and Donna Elliot's collection, and he and Donna are hosting the participants in the convention for a tour of their collection. Registrations must be received by National by May 15.

The ODMA Annual Meet is June 11th and 12th at Natural Bridge, Virginia. Although Bill will not be taking his car, we know from the Annual Meet that occurring in Newport News that we participated at in the past how wonderful the event is conducted. Maybe you can make it.

The articles by Mark McAlpine and Terry Bond are both very interesting. Thank you Mark for articles on two local shows, and I always learn something for Terry's articles on collecting. Our club has many members with great skills and knowledge to share and I greatly appreciate the knowledge they share with other members.

I also found the article by Fred Trusty in the Spring 2021 Rummage Box very interesting to read. The article reminded me of an event of my youth. I remember as a young boy on the trip to visit the Alamo in San Antonio with my uncle, when we came off the interstate and stopped at the bottom of the off ramp and the ball joint on his car completely broke. We were very lucky it occurred then, and not when we were traveling at road speed. I learned from that incident how important proper lubrication of the car was from my father's discussion with my uncle.

It is not too early to get involved as the Meet Chairperson or persons for the TRAACA Annual Meet. Contact any board member with questions.

As always looking forward to more events with all of you. Let's get out there and enjoy our cars and the friendships we have.

Doug



Rescheduled from 2020
Annual ODMA Meet – June 11 & 12, 2021
Held at Natural Bridge Hotel
Natural Bridge, Virginia



Enjoy a spectacular and historic venue for our 2021 meet. Natural Bridge is considered one of the “Wonders of the World.” Our host hotel is the historic Natural Bridge Hotel and that’s also where our show is held and adjacent to Virginia’s newest state park, “Natural Bridge State Park.”

You’ll find reasonable rooms at our host hotel, plenty of places to visit, including nearby Lexington, Virginia and so much more to enjoy. Plus you’ll have the option to join others Friday night at nearby Hull’s Drive-in, which is one of the few original drive-ins still operating in Virginia.



Our host hotel offers over 150 luxurious rooms, on-site fine and casual dining. As an added bonus Natural Bridge has just reopened The Cottages, a group of 8 buildings each with 4 comfortable suites, right at the entrance to our show-field. Dine at the Colonial Dining Room, which has served guests for decades with a delicious menu or on Friday, choose their famous seafood buffet. The dining room is open daily for breakfast and dinner. Choose the Red Fox Tavern for a more casual atmosphere for breakfast, lunch or dinner. Additional dining options

abound in nearby Lexington along with breweries and even a cidery near Natural Bridge.

Register for the Meet by Mail or Online

To Register by Mail

Use the form included in this document and mail with your check payable to **RVR AACA** to:

Maynard Keller – Meet Chairman

PO Box 11785

Roanoke, VA 24022-1785

To Register Online

Go to **<http://roanokeaaca.org/odma.html>**

Have questions?

Contact Maynard Keller, Meet Chairman:

Email: mlk@maynardkeller.com

Phone: (540) 537-4636 cell





Appraisals - Inspections - Consultation
Serving Enthusiasts and Industry Since 1994

www.akornautomotive.com

Joe Formato, PE
President

757-319-6029 Virginia Beach, VA 23462
akorna@aol.com Beech Mountain, NC 28604

International Vehicle Appraisers Network

Pat Locke
CEO/Certified Appraiser




Hampton Roads, VA
www.I-VAN.org
pdlocke@i-van.org
(757) 560-9883

Custom Home Designs, Inc.

Susan E. Bond
P.O. Box 2537
Chesapeake, VA 23327

Certified Professional Building Designer
American Institute of Building Design
(757) 557-0904
susanbond@cox.net



Famous Bar-B-Que Ice Cream

THAD DOUMAR
(757) 627-4163
Fax (757) 627-7511
Thad@Doumars.com

1919 Monticello Avenue
Norfolk, Virginia 23517



2022 Grand National
Antique Automobile Club of America

May 19-21, 2022
The Founders Inn
Virginia Beach, VA



Set the dates aside for a great event and a great location!
For more information, go to traaca.com



hosted by the
Tidewater Region AACA

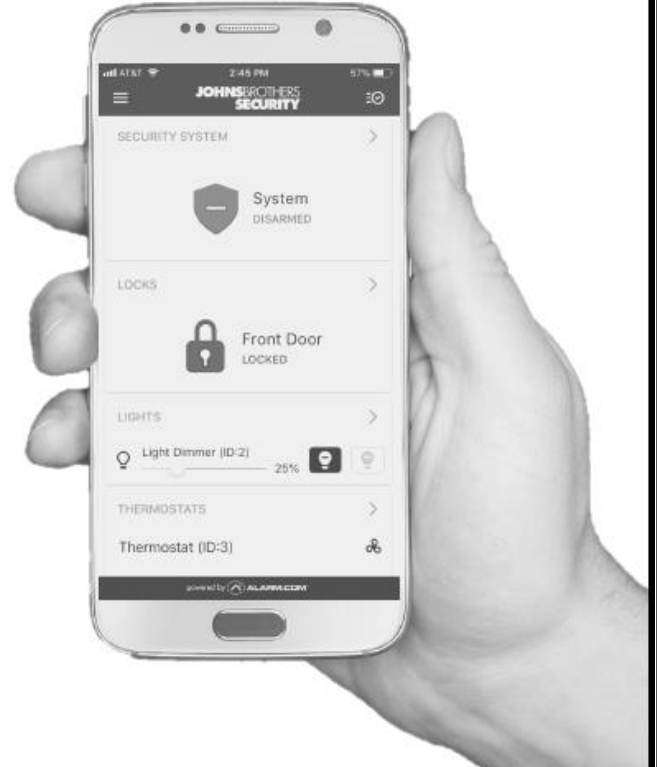
JOHNS BROTHERS SECURITY™

Relieve Worries with Smart Security

Your local security expert since 1974, learn why thousands of your neighbors have chosen Johns Brothers Security.

Call 757-852-3300 for a free consultation

powered by  **ALARM.COM**



SMITHFIELD STATION

415 South Church Street
Smithfield, Virginia 23430

Phone 757-357-7700

Fax 757-357-7638

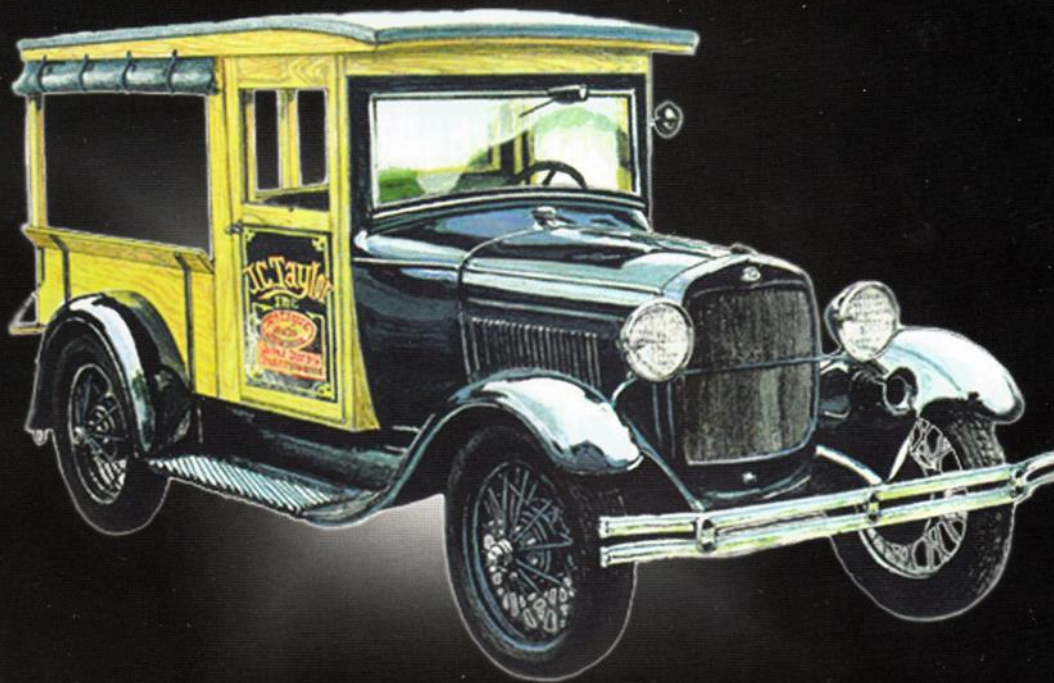
www.smithfieldstation.com

INSURING YOUR VEHICLES FOR OVER 50 YEARS

UNPARALLELED CLAIMS SERVICE

AGREED VALUE COVERAGE

EASE OF DOING BUSINESS



DRIVE THROUGH TIME WITH PEACE OF MIND



JCTAYLOR.COM

1-888-ANTIQUE



TRAACA *The Mudflap*
Doug Grosz—Editor
c/o Tammy Park
1804 Silveria Street
Virginia Beach, VA 23464



Austin & Morris Minis—the featured marque—at the Williamsburg British & European Car Show on Saturday, April 24, 2021