

The Mudflap

News and Activities from the Tidewater Region—Antique Automobile Club of America

Volume 65, Issue 2

February 2021

TRAACA Membership

Don't forget to renew your TRAACA membership via your form being mailed through the US Postal Service. For those that have not received your Membership cards for your AACA national membership, they have posted that the US Postal Service delays which are still occurring are slowing the mailed for the membership cards and they are asking for patience.

Enjoy the eighth installment about the Gilmore Car Museum and their collections from Mark McAlpine. Terry Bond has another wonderful article about collecting figurines, and enjoy the throw-back to the 2016 AACA Reliability tour article by Bob Parrish.



1918 Chevrolet 490 Touring Car—see the article about the Gilmore Car Museum on page 6.



TRAACA CALENDAR

Check traaca.com/calendar.htm for the latest info on upcoming events!

February 2021

TBD

The activities from 2020 are going to be transplanted into 2021, pending COVID guidelines.

March 2021

6 Annual Swap Meet
Nansemond Suffolk
Academy **(CANCELLED)**
Hope to reschedule later this
year if possible.



President's Podium

Wayne Milligan
TRAACA President
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The President's Podium

Hello fellow Tidewater Region AACA members. I hope all are well. We're now into February and it seems like an eternity since we have been able to enjoy the camaraderie and traditional 'togetherness' of our hobby. As I start my second year as the Club's President, the pandemic kept the first year from feeling very 'presidential'. To those who served as President prior, I may have to add an asterisk to my name tag as they do in sports when an accomplishment is questionable! With the vaccines becoming available, I hope to be able to participate in a full schedule of Region activities soon - let's hope we'll be able to return to the active Club we enjoy!

In January, the Board quietly changed members as the 2020 team transitioned off the Board and the 2021 team transitioned on. Normally, this would have been formally recognized at our Annual Awards Banquet. When we're able to once again hold dinner meetings, I look forward to recognizing those who served our Region so well in 2020 (in some cases, during both 2019 and 2020) as well as those who have agreed to dedicate their time and energy in 2021. I'd like to again offer my personal thanks to the 2020 Board - Tim Hund, Ellen Adams, Bill Treadwell,

Dot Parrish, Doug Grosz, Fred Cole, Travis Berry, and Charlie Dawson – for their commitment to the Club in 2019 and 2020. For those joining and continuing on the Board in 2021 - Tim Hund, Tammy Park, Fred Cole, Jerry Adams, Dick Chipchak, Doug Grosz, and Skip Patnode – thank you and I look forward to working with each of you!

There are still some who have not yet returned their Tidewater Region membership renewal form and, as a result, their membership formally 'ended' December 31. Regardless of membership type, including members who do not pay dues (40-year members for example), the Club registrar must receive a signed membership form. Typically, many likely renew their memberships at dinner meetings or other Club activities and, in most years, doing so works out well. This year, we're limited to email and USPS mail. If your intent is to maintain your Region membership, and I hope you will, please respond quickly to our Registrar. If any have questions or concerns, please let me know.

As I stated in last month's article, one of the 2021 Board tasks is to implement a decision made in 2018 to discontinue mailing hardcopy editions of the Mud Flap newsletter. The Club will cease to mail printed newsletters in 2021. Though the number of members who receive printed newsletters is small, the cost is becoming prohibitive as the price of printing services and postage continues to rise. The Club spends close to \$80.00 per month to mail approximately 20 newsletters. Again, if any have questions or concerns, please let me know.

I hope all remain well and safe and I look forward to seeing each of you very soon!

Warmest Regards,

Wayne Milligan, Tidewater Region AACA President

Dinner Meeting Corner

Chief Contact: Skip Patnode

Once resumed, members will be contacted via e-mail to obtain their RSVPs for the club's monthly dinner meeting. (Members without e-mail will be contacted by phone.) If you will be attending, please respond to Skip Patnode's e-mail by the requested date and let him know how many people will be coming. (There is no need to respond if you are not coming.) Skip will reply to you once he adds you to his attendance list. **It is critical that you respond** so we can let the hotel know how many people will be attending & they can prepare enough food. If you are not receiving Skip's e-mails or want to be taken off the list, please contact him at skippatnode@cox.net or (757) 672-8495. Thank you for your cooperation!



ANTIQUE AUTOMOBILE CLUB
of AMERICA

2021 TRAACA Officers & Board

President - Wayne Milligan:

traacacontact@gmail.com

Vice President - Tim Hund:

traacacontact@gmail.com

Secretary - Fred Cole

Treasurer - Tammy Park

Board - Jerry Adams

Board - Dick Chipchak

Board - Skip Patnode

Board - Doug Grosz

President Emeritus - Matt Doscher

Visit TRAACA on the Internet at: www.traaca.com

From the Running Board

January 14, 2021 TRAACA Board Meeting Minutes *(final approved copy can be obtained from Secretary)*

TRAACA Board Meeting Thursday, January 14, 2021

Officer's Present: Wayne Milligan, Tim Hund, Ellen Adams, and Bill Treadwell. Board Members present: Travis Berry, Fred Cole, and Dot Parrish. Club members present: Jerry Adams, Dick Chipchak, Bob Parrish, Skip Patnode.

Quorum: Board Meeting called to order at 7:07PM.

President: Thanked everyone for taking time to be here. Also, thanked everyone for patience with the special circumstances this year. For those joining, thanks for stepping up, and for those stepping down, thanks for service.

Vice President: Seconded what Wayne said.

Secretary's Report: Officer Reporting 2021 due 1/31/21 was turned over to Fred Cole, incoming Secretary.

Treasurer's Report: Treasurer's Reports previously sent out in email.

COMMITTEE REPORTS:

Activities:

December 12th – Virginia Beach Oceanfront Holiday Lights – not a great turnout, but tried to get the club together anyway

March – TRAACA Annual Swap Meet – motion passed to cancel March date and try to reschedule for May, June or July, pending COVID guidelines (Nansemond-Suffolk Academy currently closed for all indoor & outdoor activities until further notice)

2021 Activities Committee & Planning – still planning for the activities from 2020 are going to be transplanted into 2021, pending COVID guidelines

Restaurants:

Induction and Awards Banquet – plan to do something for the members once guidelines permit

Membership:

As of January 1st, 193 membership renewals distributed, 144 memberships renewed for a 74% renewal rate

Ongoing Business:

Club tax reporting update—Tim's still working on

Comment Cards at Dinner Meetings -Once dinner meetings are able to resume, Board will be putting this into play

Audit of 2020 Club financials—Wayne has arranged for Linda Pellerin to audit the 2019 & 2020 club financials

Club Trailer Maintenance—Wayne arranged to have minor repair done for the trailer, and will get it inspected shortly

Newsletter co-editor—Ken Packard is relocating so there is an opening to assist Doug Grosz with the Mud Flap

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Mailed newsletters—The 2018 Board voted to increase dues for members receiving printed newsletter for two years and then discontinue printing them altogether in 2021. The increased dues did not occur, however printed newsletters will be discontinued in 2021.

New Business:

Club donation to AACA—Board approved \$2,500 AACA Building Fund donation in April for Wayne to present in Philadelphia

Amount of Club donation to AACA Library “In Memory Of” per Bylaws—Because the donation amount is included in the Bylaws, it was decided to ‘pend’ this item until the Bylaws are reviewed.

Annual Meet: Chair, date, location—Currently the Board is seeking for a member to step up for the position as Annual Meet Chairperson; date and location to follow the chairperson designation

2020 50/50 raffle proceeds—As there were only 2 dinner meetings in 2020, funding will carry over

2021 dinner meeting subsidies—Decision on dinner meeting subsidies on hold until incoming Board reconvenes in February and/or there are foreseeable dinner meetings scheduled

Final Tour section of the web site—Discussion was had around how to further support the “Final Tour” section to the web site, but no decision was made at this time

2021 Activity subsidies—Decision also on hold until incoming Board reconvenes in February and/or there are foreseeable activities scheduled

Other Business:

VPCCC Monthly Meeting Report: NSTR

CCCHR Monthly Meeting Report: NSTR

Adjourned at 8:00pm. Next board meeting is 7:00pm Thursday, February 11th, at Uno's Pizzeria & Grill (future time, date, location TBD by incoming Board).



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THE MUDFLAP is the newsletter for the Tidewater Region of the Antique Automobile Club of America, and is published monthly.

Editor: Doug Grosz
C/O: Bill Treadwell 416 Woodlake Road
 Virginia Beach, VA 23452



AACA Reliability Tour

Savannah, GA November 5-11, 2016

Story by Bob Parrish. Photos by Dot Parrish. (reprint from Mudflap February 2017)



The 2016 AACA Reliability Tour was held on November 5-11 in and around Savannah, GA. It was hosted by the Savannah Region, and open to the Horseless Carriage Club of America members as well. This was the last AACA national activity of the year.

The tour began on Saturday with a pre-tour event at the Hilton Head Island Concours d'Elegance in South Carolina. The Hilton Head Island Concours was spectacular with beautiful cars from all ages. Bob & Linda Pellerin's 1937 Volvo PV51 was on display at the show. The 59 vehicles registered for the AACA Reliability Tour were given a special display area so the public could view the 100-year-old cars.

The actual tour began on Monday, November 7th, and Dot & I were invited to ride in a different car each day of the tour. This day would take us to the National Museum of the Mighty Eighth Air Force and a tour of the Container Port of Savannah. We rode in a 1914 Pierce Arrow touring car driven by the Tour Chairman, Ralph Tolman.

Tuesday was the longest day, over 90 miles total, and we rode in style in a 1912 EMF touring car owned by Betty & Joe Swann of Wrightsville, PA. We visited Gregorie Neck Plantation, a 5,000-acre plantation in Ridgeland, SC, owned by Robert Jepson, an AACA

member, who opened his personal collection of some very rare and beautiful cars. We saw several outstanding cars including a 1919 Pierce Arrow 66 A-4 Tourer, originally built for Fatty Arbuckle, the silent film movie star. There was also a 1925 Locomobile Model 48 convertible sedan, with a custom body by Derham (built for J.P. Morgan of Wall Street fame) and many other fine vehicles.

Wednesday was a guided trolley tour of Savannah's Historic District (the largest in the country). After the tour, we rode trolleys all day anywhere we wanted to go.

On Thursday we rode with Alice & Morris Cameron, our friends from the Richmond Region, in their 1913 Ford Model T touring car. We visited Tybee Island and the local lighthouse there.

Some of the other available attractions included a visit to the Savannah Museum, a tour of the Georgia State Railroad Museum, a tour of Fort Jackson (built in 1808), a visit to the Savannah Wildlife Refuge, tours of Wormsloe Plantation and Bonaventure Cemetery (where famous singer, song writer, and lyricist Johnny Mercer is buried). There was even a trip to a cookie factory.

The Reliability Tour was a wonderful tour of beautiful Savannah and the surrounding areas. The Savannah Region did a wonderful job and were gracious hosts.



Bob & Linda Pellerin's 1937 Volvo PV51 at Hilton Head



The 2016 AACA Reliability Tour stops at Gregorie Neck Plantation



1919 Pierce-Arrow 66 originally owned by Fatty Arbuckle



Robert & Alice Jepson's 1925 Locomobile Model 48



Publications during a Pandemic

By Dave Anspach
Vice President - Publications



Youth Development Update



By Paula Ruby Vice President - Youth Development

Reprinted with permission from the AACA from the Fall 2020 Rummage Box

Well, needless to say, it has been a strange year. I am extremely proud to say that through all of it, AACA Publications have stood tall. While events, meetings, shows and the like have been cancelled everywhere, newsletters continued on their mission of keeping members informed. A wide majority (close to 80 percent) of the publications nationwide continued to put out issues packed full of information about what was going on in their regions. And while many Regions and Chapters ceased holding live meetings, many of them held on line and virtual meetings and these were reported on by publishing minutes in the newsletters. Some groups held virtual shows and reported on them, while others used the space in newsletters to report on numerous member projects. Still other groups took outstanding articles out of the past and reported on them a second time. With the extra time available to them, many editors created a number of new and novel ideas to use in their newsletters. Creative original crossword puzzles, hide a word puzzles, and trivia quizzes were used all over the country. Ideas like a column called "Restin and Rustin" where the editor took pictures of cars that he saw while driving around to pass the time, created a lot of interest in his region about possible project cars that he found. Many editors added features on their members and their projects that served to inform everyone about the rich variety of cars and people we have in our club. Now we are approaching the end of the year, and the time that newsletters are judged for National awards, we find that we again have an increased number of newsletters to judge this year. The 17 people from all around the country have already begun to score newsletters from 92 Regions and chapters that are entered in the judging process. I expect that we will again this year have a record number of Master editors. Making a long story short, it seems our newsletter editors have done very well in continuing the mission of AACA. When you see your editor, thank him or her. He or she has done a lot to hold your region together through this difficult time. Enjoy your chapter newsletter and PLEASE help that editor by contributing articles and pictures. It will be appreciated!

Reprinted with permission from the AACA from the Winter 2020 Rummage Box

The 2019 year was my first year in Youth Development and it has been a little challenging at times. Most of the year has been spent trying to get an idea of where the regions stand in developing a plan to get their membership involved in reaching out to student and junior members. The individual regions serve as the home base and the first step in getting the youth involved in the hobby and maintaining their interest. The feedback that I have received as a result of my outreach to the separate regions is positive on a local level. Some of the activities that have been confirmed are having programs for the youth at their local events and some are also reaching out to Scout troops in the area to peek interest and involvement. Where we fall short in Youth Development is that the regions are not taking the next step and offering their local student and junior participants a membership in the National Club. The use of the Hagerty Youth Judging program is an excellent tool in working with the youth at local shows. Getting the children involved at the local shows with their parent's encouragement will give them a hands-on adventure that will hopefully develop them into wanting to come to more events. Letting the kids get in the cars and possibly go for a ride would be something that they will never forget. Again, this year, participation in the student scholarship program has been well received. At the Annual Convention held in Philadelphia in February 2020, six students were awarded with \$1,500 scholarships. Receiving these scholarships are an important benefit of being a student member in our organization. I would like to see all regions develop a goal for next year and involve the youth in their activities they host throughout the year. If we all work to recruit and engage at least one new student or junior member in our regions, this will likely increase parent involvement and engagement as well. In closing, let's collaborate about what we can do to help the youth and get them more involved. By doing so, we are ensuring the future of our organization.



Gilmore Car Museum—Part 8

Hickory Corners, MI

The Gilmore Collection



Story by Marion McAlpine. Photos by Mark McAlpine.

This article is the eighth in a series of at least nine articles about the Gilmore Car Museum located in Hickory Corners, MI (midway between Battle Creek and Kalamazoo, MI). This month's article highlights the Gilmore Collection. The previous articles visited the six partner organization museums located on the Gilmore campus: the Cadillac-LaSalle Club Museum, the Classic Car Club of America Museum, the H.H. Franklin Collection, the Lincoln Motor Car Heritage Museum, the Model A Ford Museum, and the Pierce-Arrow Museum.)

The Gilmore Car Museum started in the early 1960s when Donald S. Gilmore's hobby of collecting vintage automobiles first began. Some of the first vehicles in his collection included a 1927 Ford Model T, a 1913 Rolls-Royce, and a 1920 Pierce Arrow. Per the Gilmore Car Museum's website, Mr. Gilmore started restoring that classic Pierce-Arrow at his home located on Gull Lake in Hickory Corners, MI, igniting a passion for classic automobiles.

Over the next several months, Mr. Gilmore's classic car collection quickly grew. Mr. Gilmore purchased the 90-acre farm across the street from his home in 1963. Construction was started almost immediately on the unique, high-ceiling Carriage House building to house and display his collection. Genevieve Gilmore (Donald's wife) had the idea to turn the collection into a classic car museum, "providing future generations access to Donald's one-of-a-kind collection." The Gilmores established a non-profit foundation and opened the museum to the public for the first time on Sunday, July 31, 1966. Over the years that followed, Donald continued collecting "some of the world's

most renowned automobiles."

The Carriage House was the first display building built on the site. Donald and Genevieve were often seen on Sunday afternoons, dressed in period attire and sometimes driving a steam car, entertaining guests visiting the grounds. "The Gilmore Car Museum is North America's largest auto museum with over 400 vehicles on display and over 190,000 square feet of exhibit space."

The Carriage House currently houses at least 22 beautiful vehicles. As in the other buildings at the Gilmore Car Museum, each of the automobiles has a sign displayed in front of it, with the year, make, model, and some interesting historic information about that vehicle. According to the placard in front of the 1909 Ford Model T #131, it was built in December 1908, and is one of the earliest documented Model Ts. This Model T has two levers and two pedals (found in first 750) and a water pump built into the front of the engine block (only in first 2,500). This Model T was once owned by Bill Harrah and was the first Model T ever shown at a Pebble Beach Concourse D'Elegance. The 1899 Locomobile Steam Runabout was the first "horseless carriage" in Kalamazoo, MI. Purchased new and delivered to Kalamazoo by train, it was also the first "used" car in Kalamazoo when W.E. Upjohn (founder of Upjohn Pharmaceuticals and Mr. Gilmore's stepfather) purchased the automobile from its original owner.

Don't forget to put the Gilmore Car Museum on your bucket list. You will not regret it!



The interior of the Carriage House—the first display building built to display Donald Gilmore's collection at the Gilmore Car Museum



1886 Benz Patent-Motorwagen replica



1899 Locomobile Steam Runabout



1903 Columbia Electric Runabout



1904 Autocar Runabout



1905 Franklin Gentleman's Runabout



1906 Columbia 5-passenger Touring Car (on loan to the museum)



1906 Waltham Orient Buckboard



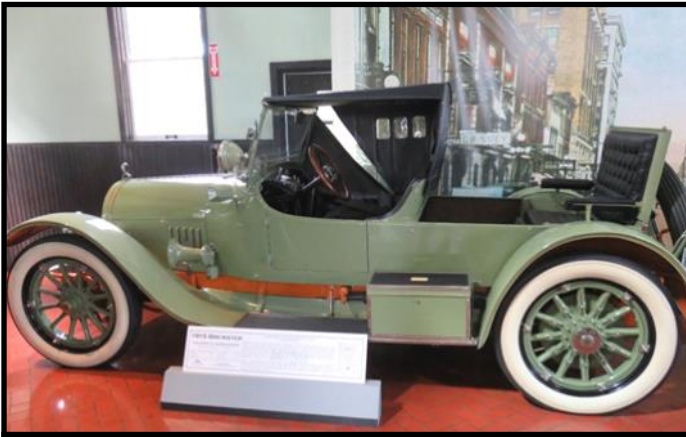
1908 Stanley Steamer Runabout



(Front L-R) 1910 Lozier Briarcliff & 1905 Packard Model N



1912 Cadillac Model 30 Touring Car



1915 Brewster Country Club Roadster



1915 Rauch & Lang Electric Coach



(L-R) 1903 Ford Model A Runabout and 1909 Ford Model T (#131 produced)



1915 Woods Mobilette Model 5 Roadster



1917 Locomobile Model 48 Sportif Dual-Cowl Phaeton



1917 Packard Twin Six Touring Car



1919 Stutz Bulldog



(Front L-R) 1910 Lozier Briarcliff & 1905 Packard Model N Touring Car



Still Collecting – Figurines

By Terry Bond

A figurine is a little statue intended to simply decorate the mantle or a shelf. They are generally in the shape of a human, or an animal, or in the case of serious automobilia collectors, they will have some relationship to early motoring.

Figurines have been around since ancient times, when it was common to have a small statue of a deity on a shelf. Although their origins were religious in nature, figurines of animals, and representing significant historic moments quickly became popular.

Like a lot of other items related to the early automobile, it became quite popular to have figurines of automobiles displayed in the homes or business offices of those who could afford the real thing. It was a way to show-off one's interest motoring or flaunt the owner's association with motoring.

Some depicted early motoring events. Others depicted pretty ladies driving. Some were comical, others quite serious, but all were small works of art.

Many figurines served as flower vases. Some became containers of precious things, and others were awarded as prizes for special events. (We'll have a separate column in the future though on trophies themselves.) Others became parts of elaborate desk sets in business offices. They held ink-wells and served as pen stands. Still others had clocks mounted somewhere on them. Many others served practical purposes such as condiment sets on the dining table, or tobacco humidors. All of course, crossing over into other areas of collecting interest.

Figurines were produced in porcelain, bronze, and lesser quality spelter and ceramic. Some were carved from wood or made from silver. Some were made from glass, pressed into molds. Many of them were decorated by hand. The result of course is there will be wide-ranging variation among examples of the same objects.

The variety is almost endless, providing collecting opportunities for today's enthusiasts of early motoring memorabilia.

The first figurine I ever purchased for my collection. It came from an antique shop in Scotland. I had asked previously about automobile related items and a few days later, this appeared in the shop window.



Spelter sculpture by Ferrand, circa 1908

The owner was going to make a flower arrangement using it. It is part of a "set" of two, the other being aeronautical in theme. I have I have since acquired that piece. It only took 40 years!





Pair of bisque, hand painted figurines.

This great pair of decorative mantle pieces shows a man and woman driving allegorical cars. This pair comes in two different sizes. They were commonly used as flower vases. Likely produced in Austria circa 1903-04 they are in exquisite condition. The lady driving was found only a couple of years ago in a Fredericksburg antique mall for \$10 after searching for many years.

Illustrating the multiple use for many figurines, this wonderful early European tea-pot depicts a lady dressed for a trip in an early automobile. She carries a jug labeled "Benzin" – Gasoline. Her head is removable, her scarf forms the handle, and tea is poured from the spout of the pitcher. These come in different colors decorating the garment under the motoring coat. They do appear often in major auctions of automobilia, particularly in Europe. They are highly sought and can command prices up to \$1200 +in perfect condition. Cracks and chips are common so inspect a potential acquisition carefully. Damage will greatly reduce the value



Small bronze sculpture of a motorist inspecting a damaged tire.

This is a delightful motoring figurine depicting a typical motoring hazard in the early 1900s. Possibly French, circa 1908. This example was found at Hershey several years ago.



Bisque smokers desk-piece. Rear seat held cigars, front compartment held matches which were lighted by scraping across the serrated radiator core.

Again illustrating the variety of purpose, the wonderful bisque figurine shown above is a smokers set. It was produced in Belgium around 1903 and a photo-



"Benzin" tea pot, European manufacture, possibly Belgium or Austria, circa 1905

graph actually exists showing an object like this used in the map room of the Automobile Club of Belgium. It was purchased from a French dealer of automobilia at Hershey a few years ago. It is the only example known.

Below is a very rare pair of motoring figurines. This type of figurine often consisted of a "pair" consisting of man and woman, dressed appropriately in motoring attire, sometimes holding a horn, brass lamp, or travel bag. Note the winged wheel on the base. These were made from delicate bisque porcelain and are very fragile. Finding a pair in such great condition as these is very difficult.



Another early motorist figurine is the delightful early motorist holding a small brass horn with "Auto Boy." Inscribed on its' base. It's been in my collection a long time and is probably very lonely for the companion piece that I'm sure must also exist – "Auto Girl." If you see one please let me know.



"Auto Boy" figurine, early 1900s, country of origin unknown.

This is a well-known automobile figurine that serves as a candy jar. Its large size might indicate it was used on the counter in a store. These are of French manufacture and come in a variety of colors including plain frosted glass with gold highlights. The gold was hand applied so variations exist among known examples. This pretty turquoise colored example was sold recently at a major European auction. The roof comes off and forms the lid. There are often chips



German made figurine, circa 1903-4.

around the edges from use. Value approximately \$400-600. The figurine above comes in several different sizes. Coloring is hand-done so there are variations among them. This example was purchased in a Richmond antique shop for \$75 several years ago. Be aware that some later editions in small size were produced in Japan in the 1950s. They are clearly marked "Japan" on the base, while the originals have only a number on the base. The Japanese editions are still very collectible as they are of great quality and difficult to find.



*Two condiment set souvenir motoring figurines.
Germany, circa 1903.*

Again, illustrating the multiple uses for figurines, these wonderful condiment sets for dinner-table use were produced as souvenir figurines from early races. These objects depict early race cars driven by their fearless pilots. Along the road courses of many early races, souvenir stands in larger towns offered various motoring related items to spectators, much like today's automobile races feature trailers of T-shirts and other event memorabilia. The hood lifts off and there will be separate compartments for salt, pepper and mustard. Both examples were acquired from a French collector of automobilia several years ago. They are believed to have been souvenirs of the Gordon Bennet races that ran from city-to-city

throughout Europe in the early 1900s. It is rare to find examples in good condition.



Very delicate lady driving an early car with a cherub passenger.

How did this ever survive for over 100 years? This beautiful ceramic automobile with a lady driver and a cherub passenger is so beautifully detailed and delicate it continues to astound me that it survived without damage. Notice the detail in even the fingers of the driver and passenger. It was probably intended to hold a couple of small flower blossoms in the front compartment. Country of origin is unknown but most likely Germany or Austria, where great ceramic objects were produced around the turn-of-the-century. It is the only example I've ever seen. Value – priceless (to me anyway).



Pigs driving an early automobile, circa 1903-4

Countless examples of these little figurines exist. They are simple novelty items known as "fairings." The pigs drive a wide variety of different styles of automobiles. They come in many different sizes, but all are in green, with of course pink pigs. Still others will depict a red devil driving. I have an example in my collection that is labeled "Road Hogs" in gold on the side of the car. They are very inexpensive - \$25-\$45 and are a great little motoring collectible. It doesn't need to be "ancient" to be collectible.



Motor Oil is a prime example. They are made from resin – cast plastic! They are worthless, yet often show up for sale on the internet identified as genuine antique advertising pieces.



Richfield “desk piece” – modern junk!



Pucci ceramic figurine – contemporary.

The figurine below depicts an early taxi with driver, or chauffeur. These come in several variations. With a removable lid, it is a candy jar, sometimes identified as a humidor. The lid of a humidor however will contain a place where a damp sponge can be inserted to keep the tobacco moist. Another example is a bank with a white rubber plug in the bottom and a slit in the top rear of the car. These are genuine pieces produced in Austria in the mid-1900s. They often have gold trim hand applied that may be somewhat worn. They were reissued in the 1960s but differ from the originals in coloring. The newer ones will be finished in light blue, resembling the popular Lladro figurines from Spain. Both are very collectible, with these older versions being more valuable of course (\$300-400).



Early figurine of a chauffeur with taxi. Mid 1900s.

Above is a photograph of a contemporary piece of Italian produced ceramic done in the “Capodimonte” style. This large sculpture was done by the noted Italian sculpture Pucci and was widely available in the 1960s. They are known to come in at least two different sizes –one very large that is hard to find without damage. This smaller size occasionally shows up for sale. They are extremely well done and not terribly expensive. \$200-500 is the price range depending on condition. It’s one modern piece that is appropriate in any collection of automobilia.

A word of caution is always appropriate. Condition means everything. Damaged or repaired pieces should be valued at least half of what perfect items would be worth.

There are modern pieces that often look like antiques. This alleged “desk piece” advertising Richfield

Next is the smallest figurine from my collection is this tiny figurine of a young boy holding a toy car.



Small figurine of a young boy with a toy car.

I do not know the country of origin or purpose. I can speculate it might have been a decoration on a birthday cake, or perhaps a gift to the parents of a newborn child – in the hopes he would grow up to someday become an enthusiastic motorist. Perhaps even a fearless race car driver.



Last, is another early ceramic motorist. There is a companion piece, eager to join the journey. He is labeled "Puiff-Pull" and his female companion is labeled "Touff-Touff." I'm eager to find one – HELP!

I hope soon we can enjoy antique hunting in the "normal" way. There is so much still out there, just waiting for the eagle-eyed collector.

As always, enjoy the photos and your collection.

Terry



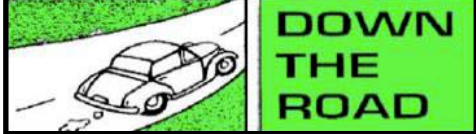
TRAACA MEMBERS' PAGE

Members celebrating anniversaries in February

- Jim & Julie Arrowood
- Curtis & Sheryl Cook
- John & Marie Gancel
- John & Carol Peters
- Henry & Myrna Robson
- Dennis & Carla Anne Sobota
- Billy & Ashley Stutz
- Michael & Lynn Taylor
- Bob & Ginger Watson

Members celebrating birthdays in February

- Thomas Allan
- Sue Bond
- Patrick Brannan
- Victoria Brown
- John Gancel
- Dennis Hennessey
- Darlene Hooks
- Joyce Howard
- Tim Hund
- Stephen McDonnell
- Al Mercer
- Alexander "Al" Nazaruk
- Linda Pellerin
- Billy Stutz



Other Regional and Local Events

Planning pending COVID restrictions.

Sunshine Report

Passing of Robert Mark Helm

January 24, 1946 - January 11, 2021 Born in Linwood, CA

Resided in Virginia Beach, VA

Memorial donations may be made to the Music Ministry fund at First Presbyterian Church of Virginia Beach (firstpresvb.org) or Virginia Beach United Methodist Church (vbumc.org) or to UVA's Virginia Athletic Foundation (virginiaathleticsfoundation.com).

Please provide Member Care/ Sunshine Report information on TRAACA members to Bob Stein at posti@aol.com or 588-6200.

Welcome to Our New Members!

Danial and Sandra Rust



Name That Car!

Quiz and photos by Mark McAlpine

Identify the year, make, and model of the 1960's and 1970's automobiles shown



ANSWERS: 1) 1968 Mercury Cougar; 2) 1970 Plymouth GTX; 3) 1968 Ford Mustang Shelby GT500KR; 4) 1978 Pontiac Firebird Trans Am; 5) 1966 Ford Mustang Shelby GT350; 6) 1969 AMC SC/Hurst Rambler; 7) 1968 AMC Rebel SST; 8) 1973 Buick



AACA Calendar of Events

http://www.aaca.org/Calendar/aaca_calendar.html

APRIL 2021

8-10 AACA SE Spring Nationals
Concord, NC

15-17 AACA Annual Convention
Pennsylvania, PA

19-22 AACA SE Divisional Tour
Central Florida

MAY 2021

20-25 AACA Founders Tour
Davis, WV

JUNE 2021

2-5 AACA Eastern Div Tour
Eastern Shore of Maryland

17-19 AACA Eastern Spring Nat'l's
Saratoga Springs, NY

JULY 2021

1-3 AACA Central Spring Nat'l's
Auburn, IN

11-16 AACA Vintage Tour
Lock Haven/Wellsboro, PA

22-24 AACA Grand Nationals
New Ulm, MN

AUGUST 2021

13-14 AACA Western Fall Nat'l's
Loveland, CO

SEPTEMBER 2021

9-11 AACA SE Fall Nationals
Greenville, SC

12-17 AAA Revival Glidden Tour®
(VMCCA-hosted)
Saratoga Springs, NY

OCTOBER 2021

6-9 AACA Eastern Fall Nat'l's
Hershey, PA

11-15 AACA SE Div Fall Tour
Mt. Airy, NC

18-22 AACA Central Div Tour
Broken Arrow, OK

NOVEMBER 2021

4-6 AACA Spec. Western Nat'l's
Phoenix, AZ

6-11 AACA Western Fall Tour
Metropolitan Phoenix and
Central Arizona

FEBRUARY 2022

10-12 AACA Annual Convention
Philadelphia, PA

24-26 AACA Winter Nationals
Melbourne, FL

MARCH 2022

10-12 AACA Western Spring Nat'l's
Las Vegas, NV



EDITOR'S DESK

Doug Grosz
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Well January brought the cancellation or we hope only a postponement of the Swap Meet until later this year. And as of yet, we aren't sure when things will change. The Covid vaccines are slowly being distributed and I have great hope that as spring returns that we can start meeting at least in open areas.

So with the recent announcement by General Motors about going to an all electric fleet of car, light trucks, and SUV, has me wondering about our collector cars. According to the NBC article I read, GM with have 30 all electric cars by 2025. It is an interesting concept, but I wonder how it will affect our hobby. Emission laws are becoming tougher in some states, California has mandated that all new cars sold must be zero-emission vehicles by 2035. How long will our antique and classic cars be grandfathered in under the new regulations?

And we have all discussed our likes or dislikes when we see a beautiful classic car only to find it has been restomodded with a crate motor and modern undercarriage. Only a year ago, there was a Packard Custom Super Clipper that looked like Bill's 1947 Packard, but it had a Chevrolet crate motor and a modern interior from a Mercedes and was up for auction. The builders claimed to have \$160,000 in restoration costs and sold for \$75,900. Now I just read an article about a company called Electric GT that is working on an electric crate motor that will look like a V-8 and drop into your car while giving the power of all electric. And they are also working to develop a way to link the electric motors to manual transmissions. As we look to the future in our car hobby, these are concepts that we will have to deal with, maybe sooner than we think.

I love driving cars, whether classic or modern, and love nothing better than a road trip for the day. As we continue to enjoy our hobby, we need to educate others about the evolution of the cars and pass our love of the changes to the younger generations to we can insure the survival of our hobby. Right now our hobby is strong, let work together to keep it that way.

Doug

The photographs in the right column are mine from the TRACCA Annual Show in 2009 before I became a member, but I am sure you will recognize some of the cars.





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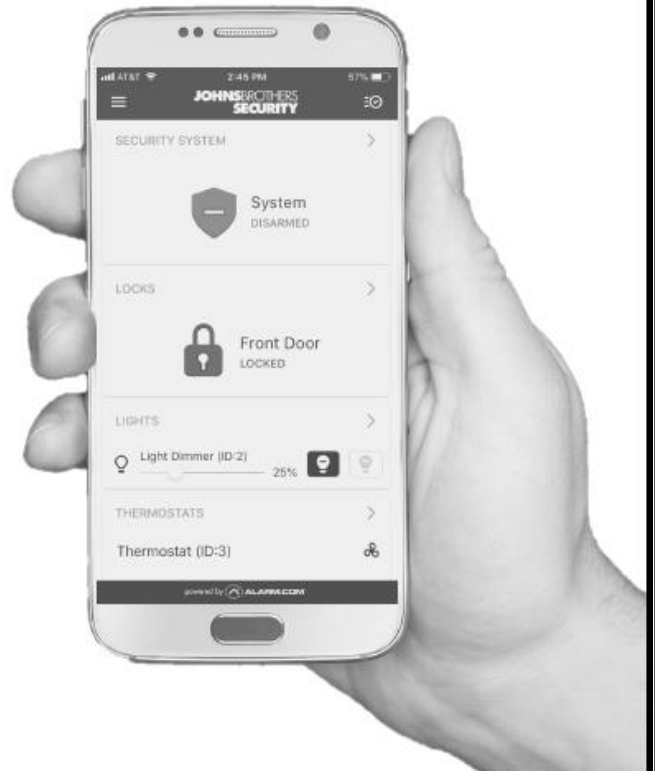
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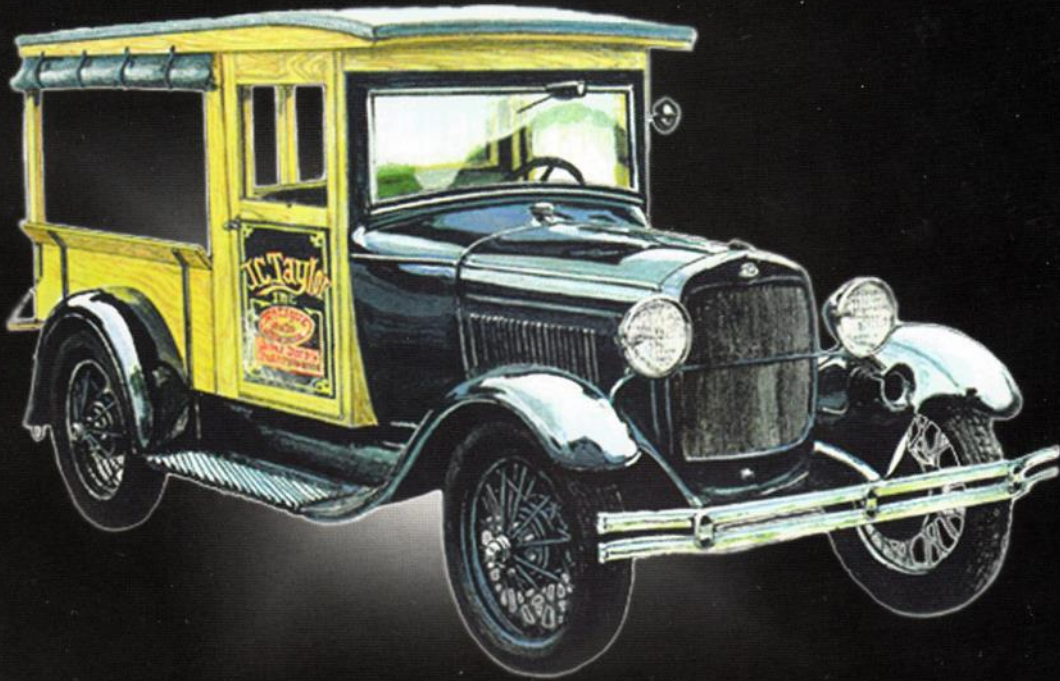
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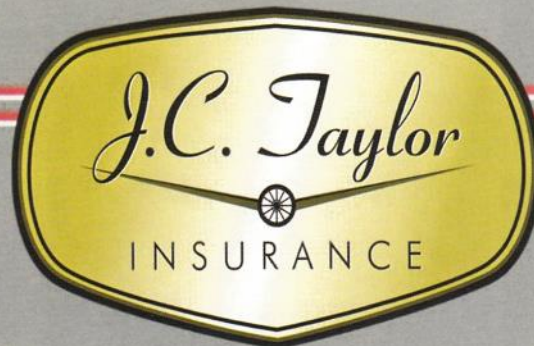
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1917 Mercer Runabout in the Gilmore Collection at the Gilmore Car Museum in Hickory Corners, MI