

News and Activities from the Tidewater Region—Antique Automobile Club of America

Volume 64, Issue 1

January 2020



#### TRAACA Holiday Brunch at the **Princess Anne Country Club on December 8, 2019**



Each holiday season, the club has an President Matt Doscher. Then the few brief words of introduction by and the event was another success!

activity that allows for celebration of group started in on the brunch bufthe season while also enjoying the fet, which included two omelet bars. vintage autos that bring us together. standing prime rib, shrimp cocktail, This year saw the club return to the numerous breakfast options, salads, elegant buffet brunch at the Princess fruit, desserts, and more. A very Anne Country Club in Virginia brief business meeting ensured an-Beach. More than 80 members and nouncements were quickly covered, guests came and enjoyed the great and the rest of the gathering was food and company. Based on the spent socializing and browsing hunbeautiful cold but sunny day, eight- dreds of photographs kindly donated een of the club's antique cars also by Ivan and Marjorie Joslin. The graced the parking lot. The brunch guests that came to the dinner greatkicked off with a social hour and a ly enjoyed the company and food,



Club members socializing while waiting on the brunch. See more pictures beginning on Page 4.



Check traaca.com/calendar.htm for the latest info on upcoming events!

#### **JANUARY 2020**

- TRAACA Board Meeting **Dawson's Accounting** Virginia Beach, VA
- 18 TRAACA Annual Awards **Banquet & Board Induction** Holiday Inn—VAB/Norfolk Virginia Beach, VA
- **TRAACA Theater Night Wells Theater** Norfolk, VA

#### **FEBRUARY 2020**

- TRAACA Board Meeting **Dawson's Accounting** Virginia Beach, VA
- 20 TRAACA Dinner Meeting Holiday Inn—VAB/Norfolk Virginia Beach, VA
- **MacArthur Memorial Tour & Moses Myers House Tour** Norfolk, VA

#### **MARCH 2020**

- TRAACA Annual Swap Meet Nansemond-Suffolk Acad. Suffolk, VA
- TRAACA Board Meeting **Dawson's Accounting** Virginia Beach, VA
- TRAACA Dinner Meeting Holiday Inn—VAB/Norfolk Virginia Beach, VA

#### **APRIL 2020**

- 09 TRAACA Board Meeting Dawson's Accounting Virginia Beach, VA
- 16 Dinner Meeting (Holiday Inn **Convention Center Virginia** Beach/Norfolk)
- 18 Cape Henry Lighthouse Tour and lunch

## Behind the Wheel

Matt Doscher TRAACA President <u>traacacontact@gmail.com</u> (757) 448-7048



Happy New Year fellow club members! Vickie and I wish each of you a healthy, prosperous New Year. We had a very nice at our annual Holiday Brunch at the Princess Anne Country Club. We had over 80 members in attendance and were blessed with good weather which allowed us to get our old cars out of the garage. Ivan Joslin mailed us a large collection of photos, and members browsed through them and smile and reflect on them. Thank you, Ivan for thinking of us and providing them for us to enjoy!

Many thanks to Doug Grosz and Ken Packard for becoming our newest Mudflap editors. Doug and Ken, I appreciate your enthusiasm! Thank you for keeping our monthly newsletter going. Fellow club members,

I urge you to take a few minutes out of your day and support your newsletter by writing articles.

Our first club activity of the New Year will be on Sunday, January 26 we enjoy "Sense and Sensibility" at Well's Theater with dinner following.

We return to the Holiday Inn Virginia Beach-Norfolk on Saturday, January 18 for our 65th annual Awards Banquet and 2020 Board Installation ceremony. Social hour starts at 5PM with dinner beginning at 6PM. This is a subsidized meal; you're getting a \$40 meal for a \$25 price! Come on out and support your club this New Year.

Concluding, this is my final message to you as President of our fine club. You should be proud in calling yourself a TRAACA member. Our club has been around for 65 years and is both highly respected and represented at the National level. I have been honored to lead the club this past year and I hope that you all feel that I have done an okay job! I leave you in Wayne's competent and capable hands.





## TRAACA Theater Afternoon & Dinner Sunday, January 26, 2020



Please join your fellow TRAACA members on Sunday, January 26th, at the historic Wells Theatre in downtown Norfolk for the region's first activity of 2020. We will be attending the Virginia Stage Company's production of the play *Sense and Sensibility*, followed by dinner at Brick Anchor Brew House at 241 Granby Street. (The play begins at 2 PM and dinner will be at approximately 5 PM.)

According to the Wells Theatre website, "Jane Austen's words come to life again in the comedic follow up to the best-selling play in Virginia Stage history: Pride and Prejudice."

Tickets for the play are \$44.00 each (this includes a 20% discount for 20 or moer people). The club is holding 26 tickets for the show. RSVPs, along with your payment for the tickets, are required no later than Friday, January 17th, to Carol Milligan, <a href="mailto:carowaynmilligan@cox.net">carowaynmilligan@cox.net</a> or (757) 404-7937.

#### 2019 TRAACA Officers & Board

President - Matt Doscher:
traacacontact@gmail.com
Vice President - Wayne Milligan:
traacacontact@gmail.com
Secretary - Ellen Adams
Treasurer - Bill Treadwell
Board - Travis Berry
Board - Charlie Dawson
Board - Tim Hund

Board - Dot Parrish President Emeritus - Mark McAlpine

Visit the TRAACA on the Internet at: www.traaca.com

#### **Dinner Meeting Corner**

**Chief Contact: Skip Patnode** 

Members will be contacted via e-mail to obtain their RSVPs for the club's monthly dinner meeting. (Members without e-mail will be contacted by phone.) If you will be attending, please respond to Skip Patnode's e-mail by the requested date and let him know how many people will be coming. (There is no need to respond if you are not coming.) Skip will reply to you once he adds you to his attendance list. It is critical that you respond to these e-mails so we can let the hotel know how many people will be attending & they can prepare enough food. If you are not receiving Skip's e-mails or want to be taken off the list, please contact him at <a href="mailto:skippatnode@cox.net">skippatnode@cox.net</a> or (757) 672-8495. Thank you for your cooperation!

#### From the Running Board

Dec 12, 2019 TRAACA Board Meeting Minutes (final approved copy can be obtained from Secretary)

Officer's Present: Matt Doscher, Wayne Milligan, Bill Treadwell. Board Members Present: Travis Berry, Tim Hund, Charlie Dawson Club members present: Vickie Doscher, Marion McAlpine, Mark McAlpine, Barry Basnight

**Quorum:** Board Meeting called to order at 6:37PM.

**President:** Thanked Charlie for continuing to host us and for his hospitality.

Vice President: Echoed what the President said.

**Secretary's Report:** November minutes were approved via email. Newsletter advertiser invoices have been given to the Treasurer to be mailed out.

**Treasurer's Report:** November financials reviewed. Annual Meet profit confirmed.

#### **COMMITTEE REPORTS:**

#### **Activities:**

Saturday, December 14, 12PM Wreaths Across America, Hampton Nat'l Cemetery.

Sunday, January 26, 2020, TRAACA Theater Afternoon and Dinner. Sense and Sensibility play at the Well's Theater followed by dinner nearby.

#### **Restaurants:**

2019 Annual Awards Banquet January 18, Holiday Inn Virginia Beach – Norfolk. Social hour: 5pm. Dinner: 6PM. Dinner subsidized \$15.

#### Membership:

As of November 25, 2019: 211 memberships/370 members.

#### **Ongoing Business:**

Annual Meet final report (proceeds) reviewed. Topic was discussed under Treasurer's Report.

Newsletter advertiser renewals. Invoices from the Secretary handed over to the Treasurer for mailing.

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#### **New Business:**

2020 Annual Meet Discussion. Post-Annual Meet meeting held on December 3 with members of the committee. Discussed the way ahead for next year and possible ways to improve on what is already in place. Looking for a Meet chairperson. Matt and Wayne thanked Marion and Barry for their service this year.

<u>2019 Annual Awards</u>. Nominee review and selection. List of nominees reviewed, selected and voted upon.

#### **Other Business:**

VPCCC Monthly Meeting Report: NSTR.

CCCHR Monthly Meeting Report: NSTR.

\$500 deposit to the Founder's Inn, \$25 ODMA dues, and \$20 VPCCC dues all approved via email.

ODMA notes: Roanoke Valley Region hosting 2020 ODMA Meet, June 12-13. Shenandoah Region hosting 2020 ODMA Fall Tour, September or October, date TBD. Bull Run Region hosting 2021 ODMA Meet, date TBD.

<u>Classic Car Club of America (CCCA)</u> is hosting their 2021 national show in Williamsburg, date TBD.

**Adjourned at 8:50pm.** Next board meeting is 6:30pm Thursday, January 9, at Dawson's Accounting.

Respectfully submitted, Ellen Adams



THE MUDFLAP is the newsletter for the Tidewater Region of the Antique Automobile Club of America, and is published monthly.

Editors: Ken Packard & Doug Grosz C/O: Dawson's Accounting 138 S. Rosemont Rd, Suite 200, Virginia Beach, VA 23452



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Members socializing before the brunch.



Members enjoying the sumptuous buffet.



Busy at the club store.



Members browsing the pictures from Ivan Joslin.



Keith Colonna's 1956 Lincoln Mark II



Mickey McChesney's 1940 Oldsmobile Series 90



Tim Hund's 1948 Pontiac Streamliner Woody Station Wagon



Toni and Leslie Scarpelli's 1956 Chrysler New Yorker



William Grosz' 1947 Packard Custom Super Clipper



Jim and Cori Fuqua's 1978 MGB Roadster.



Jere and Carol Avenson's 1941 Packard Deluxe 110



Matta nd Vickie Doscher's 1965 Mercury Comet Caliente



Ken Packard's all original 1937 Packard 120



Riley Best's 1953 Pontiac Station Wagon



Jim and Betty Villers 1965 Porsche 356C



Ron and Tina Pack's 1971 Mercedes 280 SL



## TRAACA Members Volunteer for Wreaths Across America! October 8-12, 2019

Story by Billy Stutz. Photos by Billy Stutz.

Each December, on National Wreaths Across America Day, volunteers gather to lay wreaths at Arlington National Cemetery and over 1,600 other veterans cemeteries across the country. This year, a few TRAACA members gathered to prepare and lay wreaths at the Hampton National Cemetery. The Stutz family, Mark and Marion McAlpine, Tom Norris, and Missy Hespenhide started the day off helping to unload thousands of wreaths alongside local active duty and retired military service members, ROTC students, members of local college organizations and many other volunteers. Once the boxes of wreaths were unloaded, many artificial wreaths needed to be shaped and have bows applied. The fresh wreaths were removed from their boxes and distributed to the willing and able arms of volunteers to organize and deliver to the ends of each cemetery row.

Unlike the process in the Arlington national cemetery, where the Wreaths Across America mission first started, the Hampton event waits for the main cere-



Abby Stutz (9) laying wreaths as part of Wreaths across America.

mony to lay the wreaths at each gravestone. The ceremony starts at noon at every participating location. This gave us time to catch a great breakfast between the preparation and the wreath laying in a local Hampton breakfast destination!

We returned to a very moving ceremony where all branches of service were represented, and the intent and process of wreath laying was introduced. According to their website, the mission of Wreaths Across America is Remember – Honor – Teach. REMEM-BER our fallen U.S. veterans. HONOR those who serve. TEACH your children the value of freedom. The objective was not to simply decorate a cemetery, but to continue the mission of Remember, Honor and Teach while volunteering. The tradition is to say the veteran's name while laying the wreath on his or her tombstone. This is done based on the belief that we die twice in life...once when you stop breathing and a second time, when somebody says your name for the last time. By saying these veterans' names, we were able to keep their memory and honor living on.

The Stutz family has participated in the event three years in a row, heading to Arlington for the previous two years. It was nice to give back in our local community this year and have our car club friends join us as well!

If you are interested in learning more about Wreath Across America, I encourage you to head to their website at https://www.wreathsacrossamerica.org/.



Hampton National Cemetery after the work of the volunteers.



## Still Collecting Stuff— Happy New Year! By Terry Bond

I'm fresh back from the annual postcard show in Chester Va. This was the 42<sup>nd</sup> year for this event, hosted by the Old Dominion Postcard Club. It's small and friendly with about 20 vendors from all over the area and some neighboring states. I even saw vendors from as far away as Ohio and Illinois there this year.

Giving away one of my "trade-secrets" here, events like this usually offer good automobilia in addition to postcards. I saw early auto literature, advertising material, documents and other early motoring related ephemera.

This year though I concentrated on cards, and came away with some treasures. In keeping with the start of another year however, I'll show you a few great New Years' cards first.



Postmarked 1908, this card is one of several different greetings cards with similar images. It was produced in France.



Postmarked in 1911, this great card was produced in the USA.



Another early French postcard, postmarked 1906. Cards produced in France and Germany were often sold in bulk and over-printed with various messages in English. I have this identical card with "Merry Christmas" printed on it.

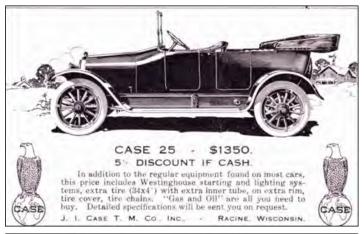


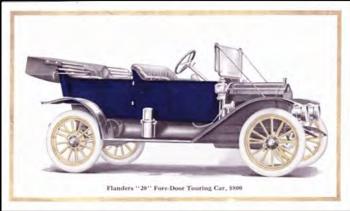
Another early French postcard, postmarked 1904.

If you remember my presentation to the club a couple of years ago on postcards, you recall that the finest quality cards were produced in Europe, primarily

found. This one was never postmarked or written on, indicating it was simply kept as a souvenir of the King's visit.

More advertising cards were discovered including these for the Case and Flanders automobiles. Both of them are in pristine unused condition.





Among the more interesting cards I've ever acquired is a set of four real-photo type showing a wrecked 1914 Model T Ford. The series shows the car upright, then rolled onto its side, and then being dismantled by a couple of men in coveralls. They are quite obviously stripping it for spare parts. The car is not in a wrecking yard but an open field, so must have been abandoned after crashing.

As always, enjoy the photos, and may the coming year be a good one for collecting.

Terry









France and Germany. Many of these cards are strongly embossed and have gilded highlights. I have found many of them serve multiple purposes, having been shipped to other countries without inscriptions on them so they could be overprinted in a different language besides French or German. Ebay remains a



An American produced card, mailed in 1908. Father time welcomes the automobile into a new age.



A great German made card. The plain black and white image is not easily found.



Printed and mailed in Germany, this 1906 card is well embossed.

good source, however with the addition of sales tax and often outrageous shipping costs, the postcard shows are becoming more attractive, and you can often "make a bundle" and strike a good deal in person. It just takes a lot more effort as you will literally wear out your fingertips flipping through hundreds of cards. At least most vendors at these events have chairs at their tables so you can sit while going through cards.

There were a few other cards I discovered at this event worth mentioning.

First big discovery was a handful of great early Packard advertising postcards. They were postmarked in 1910. Although they were a bit expensive for postcards, the artwork is amazing and they are quite rare, each of them has the Packard logo on the reverse side. Of course the name "Packard" drives up the price. Be careful though as many of these cards have been reproduced. I prefer postally used cards, or those with obvious signs of age.



Another addition to a series I've been trying to complete is this wonderful Italian card showing the King of Italy, Victor Emanuel II in an automobile as he toured the country with stops in numerous major cities. A different card showing the King in a different automobile was published at each stop. I do not know how many cards were issued but they are not easily





## Rare and Rusty— Hoping to Salvage a 1962 Arkley SS



#### Story and photos by Bob Stein.

As many of you in the club are aware, I have a weakness for oddball cars. OK, I have a weakness for just about anything with wheels, but those that are a little bit different carry a stronger attachment. This is a quick and dirty first chapter of what could be a success story or another failed project – salvaging a 1962 Arkley SS roadster.

What is an Arkley? I had to look it up myself when I first saw the ad many months ago. Short answer is the Arkley was a conversion of a 'Spridget' – a 1958-1980 Austin Healey Sprite or an MG Midget – that makes it look like the love child of a Bugeye Sprite and a Morgan. In 1969, British sports car racing driver John Britten designed the Arkley as a kit with a fiberglass front-end and rear-end body conversion to be fitted to Spridgets. When initially offered, there was a plentiful supply of battered or rusty Spridgets which could be economically resurrected by the Arkley conversion. The fiberglass sections actually improved performance over the original car due to trimming 700 pounds in weight from the car and allowing for the fitment of much wider tires.



Less than 900 Arkleys were sold either as do-it-yourself kits or as turnkey conversions constructed in Britten's Arkley Engineering workshop in Hertfordshire. As time as passed, however, stock Spridgets have become valuable classics on their own and are usually restored to their original configuration. This means that while there are still some Arkley conversion kits unbuilt and available, few people are willing to sacrifice a Spridget to build a new one.

One particular 'Spridget', a 1962 Austin Healey Sprite Mark II, was probably one of the early conversions. It has the flat windshield and side curtains of the Bugeye Sprite and is more sought-after than the



later cars. The car was obviously professionally built, quite possibly one of the turnkey cars offered by John Britten's dealership. It was on the road until May of 1984, when UK road tax was no longer paid. Unfortunately, despite being stored somewhere that protected the paint and components, the floor of the body tub was almost totally rotted out. Despite that, the car was not scrapped, or stripped of a single component. Even the top and side curtains stayed with the car when it ended up as part of a package deal sold to local vintage sports car racer Hank Giffen.





The car sat in storage until Hank determined he didn't want to do anything with the Arkley and advertised it to the Tidewater MG Club. I had seen the ad for months, and finally got curious. I didn't have room for anything else, and I still had several unfinished projects in and around the garage. Just a quick look to see what it was, no harm in that, right?

I was hooked as soon as Hank opened the storage unit door. The Arkley was unique looking, and classically British with right-hand drive. Then I saw the interior. Or more accurately, the concrete beneath the car. There was a pretty even mix of rust and air where floorboards and side rails were supposed to be. I took photos and left to do some research.

Best Bud Chip Woolford (yes, I am publicly blaming you) ventured the opinion that Spridget floors are much easier to deal with than the MGBs we are both used to, and also showed me a new argon MIG welder in his garage. That information, plus a drastically reduced price, convinced me to go ahead and take a chance. I bought the Arkley with the known risk that I may not be able to repair it. At worst, I'll get some good experience in welding and mechanical parts that fit my Morris Minor. With some luck, however, I'll have a very unique little sports car that will be a lot of fun to drive. I'm sure a bunch of you are already placing bets on how long (or short) a time will pass before I give up! Stay tuned to find out!





#### Introducing the NEW Raymond Lowery Non-Geographic AACA

By Ronald Peles, Stewartsville, NJ,

ronaldpeleslaw@gmail.com

(Reprinted from the Novemeber 2019 AACA Speedster newsletter)

The AACA National Board of Directors recently approved the formation of the Raymond Loewy Non-Geographical Region. The new region was formed for the purposes of educating the public of the automotive and industrial designs of Raymond Loewy, and to foster interest in his designs throughout the collector car community.

Raymond Loewy and his design firm were the chief designers on various Studebaker, Hupmobile and Sunbeam automobiles, the graphics on Air Force One, the design of the Greyhound Scenicruiser, etc. The 1934 Hupmobile Aerodynamic, the 1953 Studebaker Starlight Coupe and the 1963 Studebaker Avanti are examples of Raymond Loewy designs.

To join the Raymond Loewy Non-Geographical Region, contact Ronald Peles, email above. Please include your current AACA membership number. There is presently no charge to be a member of the region. Contact will initially be primarily through a periodic newsletter provided via email. Members' contributions to the newsletter are welcome and appreciated. A website is currently under construction as well.

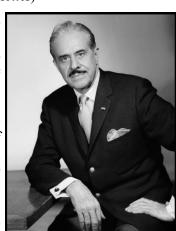


Photo courtesy of: raymondlowery.com

#### It's all in the family

By Terry Bond



Most of you know the "M" in MG stands for Morris. Our first British antique car in fact is a 1935 Morris 8 (8 BHP, not 8 cylinders).

We've driven that car all over in the UK, the Baltimore/Washington DC area, and of course the Tidewater Virginia area. It now awaits its turn for an engine overhaul and at least

a partial restoration. It's a great little British car, and you can come visit it anytime.

Only trouble, it was lonely. Isn't it amazing how Susan's MGTC so closely resembles its cousin! Pre War and Post War side-by-side--and actually many parts in common from the Lucas electrics, the even the front axle and steering components.



Our

1935 Morris 8 and the 1948 MGTC together

While in the UK, I'd managed to collect a good supply of "spares" for it and have a couple of spare engines, and boxes of misc bits and pieces.

I'd always been curious as to how many were in this country. Darned few! I managed to track down about a dozen, a few nicely restored, and a few that I've lost track of over the years. At least two Navy friends bought them and shipped them home. One lived in the Baltimore area, and was stripped for restoration and never completed. It was subsequently sold and I've lost track of it. The other went to Texas and was never seen again.

About 5 years ago, I received a tip from a club member who was chasing some later Morris parts. He

had come across what he thought was a match for my Morris 8, near Ashland, Virginia.

A phone call to the owner revealed he had purchased the Morris as a basket case with the intent to construct some kind of unusual hot rod from it. Realizing it was too far gone, too incomplete, and would be very difficult to turn into a hot rod, it was on the market. I immediately made arrangement to see it.

What a surprise/shock it was to see the bare body sitting directly on the ground, rotting away, the rest of it spread all over an old farm.



Da

mains of the 1935 Morris 8 in Ashland.

A nice frame was nearby on the trailer that had been used to haul it down from Northern Virginia 15 years earlier. Boxes of odd pieces were everywhere, with no particular organization. There was one box in the horse barn filled with dirt, a bunch of nuts and bolts and half a carburetor. Still another box held window winders and brake drums. Other boxes contained an inch of dirt, cobwebs, and things attached to wires that were unidentifiable. What I could see and recognize was disassembled and scattered between several containers. Under pile of straw in the barn there were two and a half seats. In a shed out back, doors, window glass and odd body parts (for the car). An engine (incorrect for that year of Morris) and a radiator and shell were in a workshop so full of stuff you could hardly move through it sideways. Outside under pieces of a 1920s International truck we found the transmission, springs, rear end, steering and front axle. There were no wheels, only one rough running board, and many other small items. It was sad to realize that over the years, as hands, pieces disappeared.



#### An open shed with Morris sheet metal in it.

The price was unreasonable so I left it where it lay.

Fast forward a few years – a friend in Richmond had visited the farm, to purchase a few pieces, and seeing the Morris, called me. Of course I knew of the car, but when I learned he was going back to pick up the stuff he had purchased, I asked him to inquire about it. The next weekend I got a call – the first \$500 takes it all!

A fool and his money are soon parted! In the name of "RESCUE" or "SAVING FROM DESTRUCTION" or for some other reason, I proceeded to Ashland to SAVE the remains of the Morris.

I talked Mark McApline into joining me for the adventure, and we departed mid-morning on a Saturday to retrieve everything. I'd calculated there would be room for the parts in the bed of my Dodge Ram, and the body and frame would get tied down onto my open trailer.

When I made the commitment to buy, the owner said he would organize everything so it would be a fast load and a quick trip home before dark. NOT.



The body shell and frame on my trailer.

He had done nothing to organize things, and we spent hours scrounging the farm, collecting pieces, carefully packing them into the truck. It was nearly dark and starting to rain by the time we left for home.

We elected to travel home via back roads (460). A Food stop at the Va. Diner would be our rest-stop.

It was of course hours later than expected but nothing seemed to have shifted on the trailer or in the truck. It all awaits an open weekend when things can be unpacked, dusted, and sorted. I have a feeling the trashcans here may get filled as we took a lot of stuff I wasn't even sure was automotive, just for packing purposes.

When all is done, I'll have several boxes of valuable spare parts, and what I don't need will remain with the car as just that – spare parts – rare ones. I believe I saw my Morris smile.

### **Name That Car!**

Quiz and photos by Mark McAlpine (replay)

Identify the year, make, and model of the 1960's automobiles shown below with your only clues being their taillights. (The answers are shown below the quiz.)























ANSWERS: 1) 1969 Pontiac GTO; 2) 1960 Lincoln Continental Mk V; 3) 1968 Ford Mustang; 4) 1964 Studebaker Lark; 5) 1967 AMC Ambassador; 9) 1962 Chevrolet Yorker; 7) 1969 Oldsmobile Cutlass; 8) 1967 AMC Ambassador; 9) 1962 Chevrolet Impala; 10) 1960 Buick Electra 225; and 11) 1967 Dodge Coronet R/T.

## AACA Headquarters and Library & Research Center Building Fund

As the year comes to a close, if you haven't already made a donation to the AACA Headquarters and Library & Research Center Capital Campaign Fund, please consider doing so now. If every AACA member had donated \$100, our capital campaign fund would be over. Unfortunately, that didn't happen and the club still needs over \$2 million dollars to pay for the renovation of our new building. (Construction is scheduled to be finished by April 30, 2020.)

Every donation matters—every dollar you donate is a dollar the club will not have to finance. This new building is important to the future of our club and the antique automobile hobby. Our Library is going to triple in size when we move into the building, and it needs to—we have acquired a major historical collection of antique automobile reference material and have several literature collectors waiting for the new building to open to donate truckloads of literature. What many already regard as the best automotive library in the country soon will be the best in the world and serve antique automobile owners, historians, and enthusiasts for generations to come.

Please support your national club & the antique automobile hobby by making a charitable contribution to the AACA Capital Campaign now at capitalcampaign.aaca.com. Thank you very much for your consideration and generosity!



#### AACA Calendar of Events

http://www.aaca.org/Calendar/aaca\_calendar.html

#### FEBRUARY 2020

- 6-8 AACA Annual Convention Philadelphia, PA
- 27-29 AACA Winter Nationals Miami, FL

#### **APRIL 2020**

- 2-4 AACA SE Spring Nationals Concord, NC
- 23-25 AACA Western Spring Nat'ls Show Low, AZ
- 26- AACA Founders Tour 1 May Show Low, AZ

#### **MAY 2020**

- 7-9 AACA Central Spring Nat'ls Auburn, IN
- 13-16 AACA Eastern Div. Tour Eastern Shore, MD

#### **JUNE 2020**

- 7-12 AACA Sentimental Tour Davis, WV
- 24-27 AACA Eastern Spring Nat'ls Beckley, WV

#### **JULY 2020**

- 8-11 2020 AACA Grand Nationals Allentown, PA
- 19-24 AACA Reliability Tour Lock Haven/Wellsboro, PA

#### **AUGUST 2020**

20-22 AACA SE Fall Nationals Elizabeth, IN

#### **SEPTEMBER 2020**

13-18 AAA Revival Glidden Tour Saratoga Springs, NY

#### OCTOBER 2020

- 7-10 AACA Eastern Fall Nationals Hershey, PA
- 19-23 AACA Central Divisional Tour Broken Arrow, OK

#### **FEBRUARY 2021**

11-13 AACA Annual Convention Philadelphia, PA

#### **MARCH 2021**

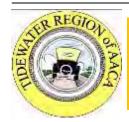
17-20 AACA Special Dual Nationals San Juan, Puerto Rico

#### **APRIL 2021**

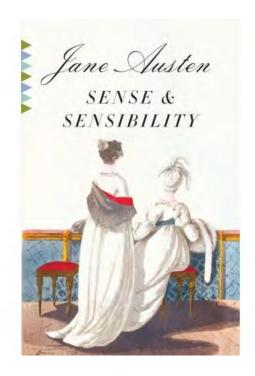
- 8-10 AACA SE Spring Nationals Concord, NC
- 21-24 AACA SE Divisional Tour Central Florida

#### **MAY 2021**

6-8 AACA Central Spring Nat'ls Auburn, IN



## TRAACA Theater Afternoon & Dinner Sunday, January 26, 2020



#### DIRECTED BY JESSICA HOLT

Please join the TRAACA on Sunday afternoon, January 26<sup>th</sup>, at the historic Wells Theatre in downtown Norfolk for the first activity of 2020. We will be attending the play *Sense and Sensibility* followed by dinner at nearby Brick Anchor Brew House at 241 Granby Street. Tickets for the play are \$44.00 each (this includes a 20% discount if we have at least 20 attendees). The Club is holding 26 tickets. RSVPs are required no later than January 17 to Carol Milligan along with your payment. She can be contacted at <a href="mailto:carowaynmilligan@cox.net">carowaynmilligan@cox.net</a> or 757.404.7937.

According to the Wells Theatre website, "Jane Austen's words comes to life again in the comedic follow up to the best-selling play in Virginia Stage history, Pride and Prejudice. After their father's sudden death leaves them destitute, the Dashwood

sisters must navigate the gossipy world of late 19th century England. Full of humor and bold theatricality, this energetic take on the classic follows the sisters' journey as they learn the importance of both sense and sensibility in a world where love and money aren't mutually exclusive."

The Virginia Stage Company is Virginia's leading non-profit theatre serving over 70,000 patrons annually. According to their website, 'The Wells Theatre was designed by the New York firm of E. C. Horn and Sons. The Wells was built in 1912 and served as the opulent flagship for Wells Amusement Enterprises, a string of forty vaudeville theaters owned by Jake and Otto Wells throughout the South.' The Stage Company and Theatre offer a Loop Listening System which provides listening assistance through headsets available at the box office if you think hearing the actors may be difficult.

Dinner following the play will be at Brick Anchor Brew House. Parking for the play is nearby in the MacArthur Mall garage.



## Caught in the Headlights— Bill & Linda Treadwell's 1969 Chevrolet Camaro (reprint from July 2015)



I purchased my 1969 Chevrolet Camaro convertible on February 5, 1971, from Anchor Buick Company in Portsmouth, NH. I've always been a Chevy guy. As I grew up my family's cars included a 1962 Chevy II, a 1967 Chevelle, and a 1965 Corvair, before I bought my first car, a 1965 Corvair. During semester break of my senior year in college, an intoxicated driver took away the Corvair, leading to my purchase of the 1969 Camaro.

I met my Camaro six months before I met Linda. Due to the Camaro's distinctive factory DX-1 nose striping, Linda nicknamed it "Moustache."

When I was a young man in the U.S. Navy, the Camaro was my daily driver for years, except whenever the Navy provided me slightly larger transportation at sea. While I was stationed in New Orleans, Moustache muscled up briefly and sported a mild cam, four-barrel carb, and air shocks. He then napped for a few years while Linda and I were stationed in Scotland.

In 1980 I was transferred to Yorktown, VA. Reunited with Moustache, we restored him to his original running gear. In 1982 we moved back to Virginia Beach, and Mustache stopped being a daily driver and became a pampered fun ride. Influenced by our neighbors, friends for many years who enjoyed street rodding, Linda and I joined the Southeast Virginia Street Rod Association. Enjoying car shows, picnics, and cruises, I added chrome engine accessories to the car, but it remained a classic at heart.

When I showed an interest in owning a street rod,

Linda and I agreed that the Camaro should be restored first, including a paint job in its original factory color, Azure Turquoise. Its visit to Fischer Body & Paint in Norfolk lasted from January to May 2008, allowing Linda to cheerfully garage her car on bad weather days.

We joined the Camaro Legends club in Virginia Beach and continued to be members of the East Coast Camaro Club based in New Hampshire before joining the TRAACA and Virginia Chevy Lovers club. Since then, with a true interest in restoring the Camaro to AACA standards and the help of many friends in the TRAACA, our Camaro garnered its AACA & ODMA Junior Awards in 2013, its AACA & ODMA Senior Awards in 2014, and AACA & ODMA Preservation Awards in May 2015.

Through the generosity of Sam Kern, Moustache has enjoyed the sweet life of being trailered to AACA meets in Charlotte and vacations in Maine the last two years, which leads to my "bucket list" story. My trips to Maine have been scheduled to include car shows and cruise-ins, but my bucket list idea was the auto climb of Mount Washington in New Hampshire. Weather & family events overtook 2013, but the trip was back on the burner for 2014.

After enjoying a week in Maine, Linda returned to Virginia to care for her mother, but my older sister agreed to the adventure. We drove the two plus hours to Conway, NH, with the Camaro's top up, but upon arriving at the entrance to the Mount Washington Auto Road the top was lowered while we waited in line. The gentleman who sold us our tickets for the climb commented that he was not referring to the two of us, but that antiques went free—saving us the \$36.00 fee for car, driver, and one passenger.

The 8-mile climb, 7 of which are paved, went without incident. We enjoyed the views & gift shop at the 6,288-ft peak, before subjecting Moustache to the downhill drive in first gear. Once we left the Auto Road, we put the car's top back up for the return trip to my father's home in York, Maine, where we arrived in time for another family dinner including local seafood.

16



## TRAACA MEMBERS' PAGE

#### Welcome to Our New Members!

#### Jim & Julie Arrowood

Virginia Beach, VA
- 1985 Chevrolet Blazer M1009 CUCV Military

#### **Kenneth & Pam Brumley**

Chesapeake, VA

- 1954 Jaguar XK-120
- 1956 Chevrolet Corvette
- 1964 Chevrolet Corvette

#### Preston & Jan Garner

Chesapeake, VA

- 1968 Jaguar E-type XKE

#### Mike & Peggy Mason

Williamsburg, VA

- 1963 Singer Vogue

- 1971 Ford F-250 pickup truck

#### **Stephen & Tracey McDonnell**

Arlington, VA

- 1955 Chevrolet

- 1969 Chevrolet Camaro



#### Sunshine Report



Our thoughts & prayers go out to the following members:

**Harold Eaker** passed away on Monday, December 16<sup>th</sup>. Please keep Evy in your thoughts.

**Bob Hanbury** is in private rehab following surgery. He would like any cards or notes to be sent to his home; someone is picking up his mail. The address is: Bob Hanbury, One Crawford Pkwy. Unit 1001, Portsmouth, VA. 23704.

Please provide Member Care/Sunshine Report information on TRAACA members to Bob Stein at posti@aol.com or 588-6200.

Tidewater Region Vehicle Display at the 2020 HRADA International Car Show — Our club is providing a display of Family Vehicles from the 1920s to the 1960s that will be in the main lobby of the Virginia Beach Convention Center from January 10-12. Additional space has opened up, and we are looking for some vintage trucks and/or family cars (sedans or station wagons) from the 1920s, 1930s, 1940s, 1950 and 1960s. All vehicles need to be AACA qualified, with no mods or rods. Vehicles will be ropes off from the public. Space is very limited, so if you are interested contact Bob Stein (posti@aol.com or call 757-270-3689).



## Members celebrating birthdays in January



Jerry Adams Jim Arrowood

Tom Bottoni Holly Chipchak

Jane Cutright Charlie Dawson

Tyler Gimbert Richard Hall

Pamela Hamilton-Bond Phyllis Hund

Scott Miller Hilary Pavlidis

Susan "Sue" Strang Boyd Swartz



## Members celebrating anniversaries in December



Jerry & Ellen Adams

Dennis & Paula Hennessey

Bob & Josie Kinker

Richard & Sandy Hall

Jon & Mollie Hunger

Bob & Linda Pellerin

Gordon & Melinda Spence

2020 MEMBERSHIP RENEWAL – You should have received your TRAACA/ AACA renewal form via email or in the mail from Jerry Adams. If you would like to pay your 2020 AACA Membership Dues along with your TRAACA Membership Dues please write ONE check for the total amount payable to TRAACA. Please verify the form, note any changes, mail it with payment to Jerry Adams at the address provided on the form.

## 2020 Hampton Roads International Auto Show

Friday-Sunday, January 10-12, 2020 Virginia Beach Convention Center



Admission: \$12 adults
(\$3-off coupons available online)
Children 12 & younger: Free
Senior Citizens (65 & older) & Military: \$9

Friday & Saturday: 9 AM—9 PM Sunday: 9 AM—6 PM



#### 2020 TRAACA Annual Swap Meet

Saturday March 7, 2020

(Rain or Shine - No Refunds)

8 a.m. until 2 p.m. Nansemond-Suffolk Academy

3373 Pruden Blvd., Suffolk, VA 23434

Click here for a digital Flyer/Registration Form to print and mail in.

Indoor spaces: 10' x 10' - One table and two chairs provided per space. (\$30 preregistered/\$35 after)

Outdoor spaces: 10' x 30' Bring your own tables and chairs. (\$25 pre-registered/\$30 after)

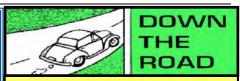
You must purchase enough spaces for all your stuff including trailers and tow vehicles. Tow vehicles may be parked in spectator parking. Car Corral vehicles for sale must purchase an outdoor space. Vendor setup begins 7 AM Saturday. Site must be vacated by 3 PM Saturday.

ADVANCE REGISTRATION HIGHLY RECOMMENDED DUE TO LIMITED INDOOR SPACE AVAILABILITY. ANY UNRESERVED INDOOR SPACES WILL BE AVAILABLE ON DAY OF THE EVENT.

NOTE - PRE-REGISTRATION DEADLINE FEBRUARY 29th CHECK THIS SITE OFTEN FOR IMPORTANT UPDATES AND ANNOUNCEMENTS!

Inside Vendor setup is available Friday (March 6) from 1-5 PM. The facility must be vacated no later than 3 p.m. Saturday

The TRAACA 2020 Annual Swap Meet promises to be the biggest ever, with extensive advertisement and promotional activities. As one of the only Winter events for car collectors and enthusiasts in the Tidewater area, it attracts a wide variety of customers and vendors. Reserve your space now - space is limited, especially indoors.



#### Other Regional and Local Events

JANUARY 2020

- 4-5 Virginia Hot Rod & Custom Car Show Hampton Coliseum Hampton, VA
- 10-12 Hampton Roads International Auto Show Virginia Beach Conv. Ctr. Virginia Beach, VA
- 17-19 Auto Mania Indoor Swap Meet and Car Corral Allentown, PA

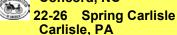
**MARCH 2020** 

- 14 Chesapeake Region AACA 47th Annual Swap Meet West Friendship, MD
- 27-28 Sugarloaf Mtn Region AACA 50th Annual Swap Meet Westminster, MD



APRIL 2020

8-11 Charlotte AutoFair Concord, NC



- 24-26 Goodguys Rod & Custom 6th North Carolina Nationals Raleigh, NC
- 25 Historic Fredericksburg Region 63rd Annual Meet Fredericksburg, VA

**MAY 2020** 

15-17 Carlisle Import & Performance Nationals



Carlisle, PA



#### EDITOR'S DESK

Ken Packard and Doug Grosz traacacontact@gmail.com

Welcome to January 2020. Ken Packard and I have taken over as the new editors of the Mudflap for Mark and Marion McAlpine. We want to thank Mark and Marion for the five plus years of editing the Mudflap. We hope to continue the tradition of putting out a well written and enjoyed newsletter. We also want to thank Terry Bond for continuing his series, Still Collecting, and for an additional article. Thank you to Bob Stein for the photographs from the Holiday Brunch and the article about his ever-growing collection.

Being January, it is a great time for maintenance on your cars. I know that the 1947 Packard will be getting an oil change, fluids checked, and other maintenance ready for the coming season. This is also a great time to be sorting through your spare parts and other items that you might want to bring to the Swap Meet in March on the 7<sup>th</sup> at Nansemond Suffolk Academy. (see page 18 in the Mudflap).

Of course, we have the Hampton Roads New Car Show coming up next week at the Virginia Beach Convention Center (see page 18 of the Mudflap). William and I always enjoy a chance to see the new vehicles that are coming out for the next year. We are also looking forward to seeing the TRAACA member cars that will be part of the special display at the show. Don't forget the TRAACA Theater and Dinner activity on January 26. It is a great chance to enjoy *Sense and Sensibility* by Jane Austin with friends (see both pages 2 and 15 for details).

Ken and I wish everyone a Happy New Year and look forward to seeing you at the dinners and events in the coming months.

Ken Packard and Doug Grosz









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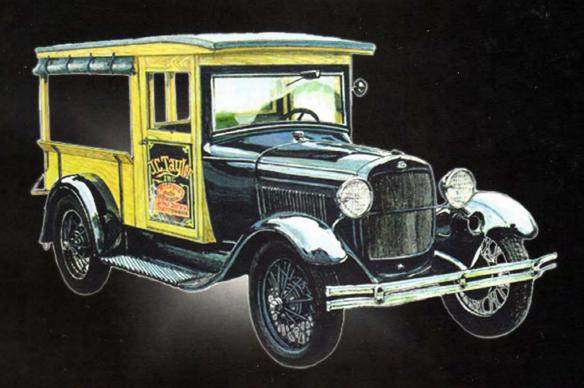
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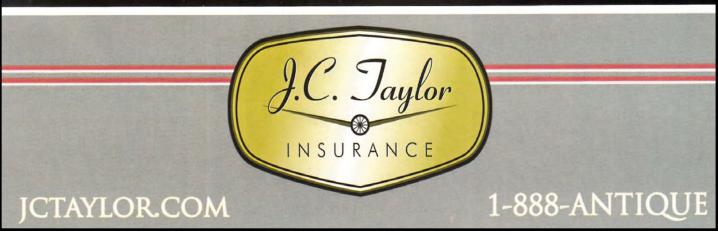
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